

Cornelsen English Library

Produktübersicht

Cornelsen English Library, Lektüren für die Sekundarstufe I						
Schul-jahr	GER-Stufe	ET	Autor/in	Titel	Themen	ISBN
Zu allen Lektüren sind Handreichungen für Lehrkräfte erhältlich.						
4./5.	A1	2012	Gila Hoppenstedt	Help Me Find Henri!	Canada School Life, Family, Friendship, Moving to Another Country, Language Difficulties German-English	978-3-06-032950-2
5.	A1	2023	Olivia Wintgens	Big Trouble in Brighton	Brighton, Friendship, Bullying, Asking for Help, Growing Up, Summer Jobs, Robots	978-3-06-036643-9
5.	A1	2020	Dominik Eberhard	A Night in the Zoo	Animals, Family and Friends, Adventure	978-3-06-035899-1
5.	A1	2017	David Fermer, Till Nachtmann	The Amazing Adventures of Jack London, Book 1: The Kingston Treasure	Plymouth/UK, Adventure, Treasure Hunt, History, Graphic Reader	978-3-06-035300-2
5.	A1	2014	Jennifer Gallagher	The Gold Ticket	Plymouth/UK, Mystery, Friendship, Adventure, Secrets	978-3-06-033076-8
5.	A1	2012	Jennifer Gallagher	Adventure on the Hoe	Plymouth/UK, Adventure, Friendship, Mystery	978-3-06-032552-8
5.	A1	2006	Allen J. Woppert	The Case of the Corner Shop Robbers	Bristol/UK, Friendship, Crime, Detective Story, Adventure	978-3-06-031211-5
6.	A1	2025	Olivia Wintgens	Petnapped	London/UK, Detective Story, Pets, Family and Friends, Animal Welfare, Adventure	978-3-06-036644-6
6.	A1	2018	David Fermer, Till Nachtmann	The Amazing Adventures of Jack London, Book 2: Under the Streets of San Francisco	San Francisco/USA, Adventure, Urban Exploring, History, Graphic Reader	978-3-06-036107-6
6.	A1	2014	Kate DiCamillo	Because of Winn-Dixie	Dogs, Family and Friends, Florida/USA, Movie Adaptation	978-3-06-033077-5
6.	A1	2013	Claire Lamsdale	Who is Henry Kazwell?	Plymouth/UK, Mystery Story, Friendship, Homelessness	978-3-06-033219-9
6.	A1	2000	Paul Stewart	An Elephant Never Forgets	Kenya, Animals, Friendship, Adventure, Wildlife Conservation	978-3-464-06824-3
7.	A2	2024	Christina de la Mare	Rescued	Wales/UK, Coast and Sea, Family and Friends, Volunteering, Sea Rescue	978-3-06-036645-3
7.	A2	2019	David Fermer, Till Nachtmann	The Amazing Adventures of Jack London, Book 3: Forty Mile	Yukon/Canada, Adventure, Gold Rush, First Nations, History, Graphic Reader	978-3-06-035885-4
7.	A2	2015	Laurence Harger, Cecile Rossant	Jerry	Artificial Intelligence, Social Media, Data Protection, Surveillance, Science Fiction	978-3-06-033078-2
7.	A2	2013	Christina de la Mare	Time Flyer	Time Travel, History, Adventure, Family and Friends, Mystery	978-3-06-033220-5
7.	A2	2012	Fiona Cullen	The Smugglers' Caves	Hastings/UK, Dogs, Detective Story, Adventure, Blindness, Drug Smuggling	978-3-06-032951-9
7.	A2	2007	Philip Hewitt	XX 49. Five Against Pollution	Dartmoor/UK, Detective Story, Environment, Pollution	978-3-464-31852-2
7.	A2	2003	Allen J. Woppert	They're after us!	Wales/UK, Friendship, Detective Story, Adventure	978-3-464-06823-6
7.	A2-B1	2025	Jerry Craft	New Kid	Identity and Belonging, Race and Social Class, Everyday Racism, Growing Up, School Life, USA, Art	978-3-06-034990-6
8.	A2	2024	Cecile Rossant	Fractured	Fracking, Environment and Sustainability, Friendship, Social Engagement, USA, Suburban Life	978-3-06-036743-6
8.	A2	2022	David Fermer	Butterfly	Environment and Sustainability, Activism, Eco-Thriller, South Africa, Friendship	978-3-06-034501-4
8.	A2	2022	Marc Proulx	Hartford Moves	Hartford/USA, Loss, Racism, Police Violence, Family	978-3-06-036257-8

Schul-jahr	GER-Stufe	ET	Autor/in	Titel	Themen	ISBN
8.	A2	2015	Bil Wright	Putting Makeup on the Fat Boy	New York/USA, Latino Identity, LGBTQ+ Identity, Body Image, Fashion, Domestic Abuse	978-3-06-033821-4
8.	A2	2013	David Fermer	The Pit	Dystopia, Science Fiction, Environment, Coming of Age, Friendship	978-3-06-033221-2
8.	A2	2009	Cecile Rossant	Underground New York	New York City/USA, Adventure, Urban Exploring, History, Mystery	978-3-06-032302-9
8.	A2	2001	Richard P. Emanuel	On the Klondike Trail	Gold Rush, Adventure, History, USA/Canada, German Immigration	978-3-464-06846-5
8.	A2	2025	Cecile Rossant, Marianne Rossant	Mavericks	Racism, Multicultural Society, Latinos in the USA, Identity, Finding Your Own Voice, Artificial Intelligence	978-3-06-034994-4
9.	A2–B1	1994	Paul Stewart	The Australian Connection	Australia, Family, Coming of Age, First Love, Music	978-3-464-06807-6
9.	B1	2025	Ben Philippe	Charming as a Verb	New York City/USA, High School Life, Aims and Ambitions, Pressure to Succeed, Identity and Self-Image, Immigrant Experience	978-3-06-034992-0
9.	B1	2026	Marc Proulx	The Thing About Mo	Social Media, Neurodiversity, Self-Discovery, Friendship, World of Work, Canada	978-3-06-034993-7
9.	B1	2019	David Fermer (Adaptation)	Robinson Crusoe	Adventure, Self-Discovery, Moral and Ethical Dilemmas, Isolation, Mental Health, Nature and the Environment	978-3-06-035931-8
9.	B1	2016	David Fermer	Coast to Coast	Refugees and Migration, Friendship, Human Rights, Social Engagement, Australia	978-3-06-035271-5
9.	B1	2012	David Fermer	Riot	London/UK, Racism, Ethnic Identity, Friendship, Social Conflict	978-3-06-033180-2
9.	B1	2010	Kirsty Murray	A Prayer for Blue Delaney	Australia, Child Migration, Stolen Generations, Abuse, Family and Friendship, Dogs	978-3-06-032391-3
9.	B1	1990	Carl Taylor	Betrayed	UK, Boarding School, Bullying, Drugs, Crime	978-3-464-05330-0
9.	B1+	2021	George Orwell	Animal Farm	Revolution, Dictatorship, Power and Control, Freedom, Political Participation	978-3-06-036028-4
9./10.	B1	2025	Malaka Gharib	I Was Their American Dream	American Dream, Migration and Mobility, Diversity and Identity, Family and Belonging, (Youth) Culture, Coming of Age, USA, Egypt, Phillipines	978-3-06-034991-3
9./10.	B1	2020	Mitch Johnson	Kick	Coming of Age, Child Labour, Poverty and Inequality, Family and Friends, Hope, Jakarta/Indonesia	978-3-06-036237-0
10.	B1	2023	Nic Stone	Dear Martin	Coming of Age, Racism and Police Violence in the US, Conscious and Unconscious Bias, Culture and Identity, Finding Your Own Voice	978-3-06-036031-4
10.	B1	2023	Elizabeth Acevedo	The Poet X	Coming of Age, Latinx Identity, Family and Religion, Finding Your Voice, Poetry and Spoken Word, New York City/USA	978-3-06-036238-7
10.	B1	2020	Jeremy Taylor	All Kicking Off in South Africa	South Africa, Football, Friendship, LGBTQ+ Identity, Social Justice	978-3-06-036236-3
10.	B1	2020	Matt Haig	The Humans	Science Fiction, Alien Perspective, What It Means to Be Human, Family and Relationships, Cambridge/UK	978-3-06-036193-9
10.	B1	2018	David Fermer (Adaptation)	Frankenstein: Adaptiert von David Fermer	Gothic Fiction, Creation and Responsibility, Ambition, Isolation and Loneliness, Humanity and Compassion	978-3-06-036140-3
10	B1+	2020	David Fermer	American Detective	DDetective Story, Thriller, Science Fiction, Humans and Technology, USA	978-3-06-036208-0

Produktübersicht

Cornelsen Senior English Library, Lektüren für die Sekundarstufe II

Schul-jahr	GER-Stufe	ET	Autor/in	Titel	Themen	ISBN
Zu allen Lektüren sind Handreichungen für Lehrkräfte erhältlich.						
ab 10.	B1	2023	Matt Haig	The Midnight Library	Fantasy, Self-Discovery, Philosophy, Mental Health, Hope, Second Chances, Aims and Ambitions	978-3-06-036646-0
ab 10.	B1	2016	Robin Sloan	Mr. Penumbra's 24-Hour Bookstore	Being Young, Challenges and Choices, Literary Visions of the Future, Media, Science and Technology, World of Work and Business	978-3-06-033864-1
ab 10.	B1	2014	Jordan Sonnenblick	Notes from the Midnight Driver	The Individual in Society, Being Young, Crime and Punishment, Culture Wars	978-3-06-033472-8
ab 10.	B1	2014	Kevin Brooks	iBoy	Crime and Punishment, Utopia and Dystopia, Science and Technology, Literary Visions of the Future	978-3-06-033674-6
ab 10.	B1	2012	Sue Monk Kidd	The Secret Life of Bees	Culture Wars, African Americans and the USA – Dreams and Struggles	978-3-06-033062-1
ab 10.	B1	2012	Roger Hall	Multiple Choice	The Individual in Society	978-3-06-033029-4
ab 10.	B1	2011	Cormac McCarthy	The Road	The Individual in Society, Science and Technology, Utopia and Dystopia, Literary Visions of the Future	978-3-06-032868-0
ab 10.	B1	2010	John Green	Looking for Alaska	The Individual in Society, Being Young, Culture Wars	978-3-06-031125-5
ab 10.	B1	2010	Laurie Halse Anderson	Speak	The Individual in Society, Crime and Punishment	978-3-06-031127-9
ab 10.	B1	2009	Sherman Alexie	The Absolutely True Diary of a Part-Time Indian	The Individual in Society, Culture Wars – Tearing Apart the US, National Identity and Diversity	978-3-06-031263-4
ab 10.	B1	2008	Mark Haddon	The Curious Incident of the Dog in the Night-Time	The Individual in Society	978-3-06-031117-0
ab 10.	B1	2004	Stephen Chbosky	The Perks of Being a Wallflower	Being Young, Culture Wars – Tearing Apart the US, The Individual in Society	978-3-464-36000-2
ab 10.	B1	2002	Louis Sachar	Holes	African Americans, Being Young, The Individual in Society	978-3-464-31051-9
ab 10.	B1	2002	Nick Hornby	About a Boy	Being Young	978-3-464-37164-0
ab 10.	B1	2000	Anne Chislett	Flippin' In	The World of Work and Business	978-3-464-06821-2
ab 10.	B1	1999	James Heneghan	Torn Away	UK – Tradition and Change, Ireland, Canada	978-3-464-06825-0
ab 10.	B1	1998	Lorri Hewett	Coming of Age	African Americans, The USA - Dreams and Struggles, Culture Wars – Tearing Apart the US	978-3-464-06323-1
ab 10.	B1	1992	Robert Cormier	After the First Death	The Individual in Society, Crime and Punishment	978-3-464-05027-9
ab 10.	B1	1990	Paul Zindel	The Pigman	Being Young, Culture Wars – Tearing Apart the US	978-3-464-05218-1
ab 11.	B2	2025	Tony White, Tessa Hadley, Raman Mundair, Briony Thompson, Lucie Mcknight Hardy, DJ Taylor, Alison Moore, Hana Riaz, Zadie Smith	Great Britain in Nine Short Stories	Great Britain, Multicultural Society, Identity and Belonging, Overcoming Prejudice	978-3-06-036818-1
ab 11.	B2	2025	Sonali Bhattacharyya	Two Billion Beats	Great Britain, Politics, School, Mobbing, Coming of Age, Multicultural Society, Overcoming Prejudice	978-3-06-036821-1
ab 11.	B2	2025	Lucy Prebble	The Effect	Science and Technology, Science and Human Emotions, Love, Mental Health, Ethics of Science, Individual and Society	978-3-06-036820-4
ab 11.	B2	2025	Tyrell Williams	Red Pitch	Multicultural Society, Aims and Ambitions, Individual and Society, Great Britain, Coming of Age, Friendship	978-1-83904-349-9
ab 11.	B2	2024	Imbolo Mbue	Behold the Dreamers	American Dream, Immigration, Multicultural Society, Work and Business, Family, Economy	978-0-00-823799-8

Schul-jahr	GER-Stufe	ET	Autor/in	Titel	Themen	ISBN
ab 11.	B2	2024	Sabaa Tahir	All My Rage	Identity and Belonging, Coming of Age, Family, Friendship, Love, Immigration, Multicultural Society, USA, School and Education, Crime, Drugs	978-3-06-036740-5
ab 11.	B2	2024	Delia Owens	Where the Crawdads Sing	Coming of Age, Individual and Society, Identity and Belonging, Loneliness, Friendship, Love, Crime, Nature Writing	978-3-06-036741-2
ab 11.	B2	2023	Chimene Suleyman, Chimamanda Ngozi Adichie, Shirley Jackson, Abel Phelps, Andrea Levy, Cameron Van Sant, Melissa de la Cruz, Ibram X. Kendi	Overcoming Prejudice – Short Stories	Overcoming Prejudice, Identity and Belonging, Racism	978-3-06-036656-9
ab 11.	B2	2023	Brit Bennett	The Vanishing Half	Historical Fiction, The USA – Dreams and Struggles, Racism, Family, Identity and Belonging	978-3-06-036531-9
ab 11.	B2	2023	Dave Eggers	The Circle	Dystopia, Science Fiction	978-0-241-97037-9
ab 11.	B2	2023	E. Lockhart	We Were Liars	Crime, Coming of Age, Family, Love, Friendship	978-3-06-036655-2
ab 11.	B2	2022	Emily St. John Mandel	Station Eleven	Pandemic, Visions of the Future, Identity and Belonging, Individual and Society, Dystopia, Civilization, Culture	978-3-06-035788-8
ab 11.	B2	2022	Sarfraz Manzoor	Greetings from Bury Park	Coming of Age, (Ethnic) Identity, Britishness and Multicultural Britain, Immigration, Family	978-1-5266-5905-7
ab 11.	B2	2022	Jasmine Lee-Jones	seven methods of killing kylie jenner	Internet Social Media, Racism, Identity, Media, Politics, Society	978-1-350-27748-9
ab 11.	B2	2022	Karen M. McManus	One of Us is Lying	Crime, Media, Coming of Age, Individual and Society, School, Family, Friendship	978-3-06-035957-8
ab 11.	B2	2021	George Orwell	Nineteen Eighty-Four	Dystopia, Freedom, Individual and Society, Politics, Power, Science and Technology	978-3-06-036018-5
ab 11.	B2	2020	John Lanchester	The Wall	Visions of the Future, Great Britain, Immigration, Identity, Environment, Politics, The Individual in Society, Dystopia	978-3-06-035955-4
ab 11.	B2	2020	Trevor Noah	Born A Crime	Africa, South Africa, Racism, Other English-speaking Countries, English-speaking World, Coming of Age, Discrimination, Family, Freedom, Individual and Society, Multicultural Society, Society	978-3-06-035956-1
ab 11.	B2	2020	Sindiwe Magona	Mother to Mother	South Africa, Racism, Discrimination, Prejudices, Poverty, Crime	978-3-06-034448-2
ab 11.	B2	2019	Ayad Akhtar	Disgraced	Identity and Belonging, USA, Discrimination, Politics	978-3-06-036151-9
ab 11.	B2	2019	Helon Habila	Oil on Water	Africa, Nigeria, Other English-speaking Countries, English-speaking World, Economy, Environment, Media, Journalism, Politics, Poverty, Postcolonialism, Power, Violence, Adventure	978-3-06-035954-7
ab 11.	B2	2018	William Shakespeare	Othello	Shakespeare	978-3-06-036363-6
ab 11.	B2	2018	Various	Envisioning Other Worlds: Science Fiction and Dystopias	Science Fiction, Dystopia	978-3-06-036163-2
ab 11.	B2	2017	Neil Labute	The Shape of Things	Love, Gender, Coming of Age, Identity, Individual and Society	978-3-06-036143-4
ab 11.	B2	2017	Tom Franklin	Crooked Letter, Crooked Letter	The Ambiguity of Belonging	978-3-06-035438-2
ab 11.	B2	2016	Harper Lee	To Kill a Mockingbird	Being Young, The USA – Dreams and Struggles, Culture Wars – Tearing Apart the US, African Americans, Individual in Society und Crime and Punishment	978-3-06-035305-7
ab 11.	B2	2015	Nick Dear	Frankenstein: A play	Utopia and Dystopia, Science and Technology, The Individual in Society, Crime and Punishment	978-3-06-033739-2
ab 11.	B2	2014	Alan Bennett	The Uncommon Reader	Tradition and Change	978-3-06-033470-4
ab 11.	B2	2013	Arthur Miller	The Crucible	The USA – Dreams and Struggles, Crime and Punishment, The Individual in Society	978-3-06-033442-1
ab 11.	B2	2012	Robert Swindells	Daz 4 Zoe	Utopia and Dystopia, Literary Visions of the Future, Science and Technology, The Individual in Society	978-3-06-033143-7

Schul-jahr	GER-Stufe	ET	Autor/in	Titel	Themen	ISBN
ab 11.	B2	2012	Kazuo Ishiguro	Never let me go	Crime and Punishment, Science and Technology, Utopia and Dystopia, Literary Visions of the Future	978-3-06-033006-5
ab 11.	B2	2012	Brian Clark	Whose Life Is It Anyway?	Illness, Science and Technology, Individual and Society	978-3-06-033031-7
ab 11.	B2	2009	Ernest J. Gaines	A Lesson before Dying	National Identity and Diversity, African Americans, Crime and Punishment und Culture Wars – Tearing Apart the US	978-3-06-032185-8
ab 11.	B2	2007	Aldous Huxley	Brave New World	Utopia and Dystopia, The Individual in Society, Science and Technology, Literary Visions of the Future	978-3-06-031163-7
ab 11.	B2	2007	Tennessee Williams	A Streetcar named Desire	The USA – Dreams and Struggles	978-3-06-031167-5
ab 11.	B2	2005	Oscar Wilde	The Importance of Being Earnest	The Individual in Society	978-3-464-31057-1
ab 11.	B2	2005	Margaret Atwood	The Handmaid's Tale	Utopia and Dystopia, Science and Technology, Literary Visions of the Future	978-3-06-031177-4
ab 11.	B2	2005	Ray Bradbury	Fahrenheit 451	Science and Technology, Utopia and Dystopia, Media, Literary Visions of the Future	978-3-06-031135-4
ab 11.	B2	2004	T.C. Boyle	The Tortilla Curtain	National Identity and Diversity, The USA – Dreams and Struggles, Crime and Punishment, Culture Wars – Tearing Apart the US, The Individual in Society	978-3-464-31071-7
ab 11.	B2	2001	Paul Auster	Moon Palace	Culture Wars – Tearing Apart the US, The Individual in Society, The USA – Dreams and Struggles	978-3-464-37150-3
ab 11.	B2	1998	Alfred Uhry	Driving Miss Daisy	African Americans, The USA – Dreams and Struggles, Multicultural Society	978-3-464-06325-5
ab 11.	C1	2024	T.C. Boyle	Blue Skies	Saving the Planet, Science and Technology, USA, Global Chances and Challenges, Family	978-3-06-036817-4
ab 11.	C1	2022	Ian McEwan	Atonement	Innocence and Guilt, Perception(s) of Reality, Coming of Age, Family, Society, Britishness	978-0-09-942979-1
ab 11.	C1	2020	Mary Shelley	Mary Shelley's Frankenstein	Science Fiction, Identity, Education, Isolation, Horror, Morality, Nature Versus Nurture	978-3-06-036205-9
ab 11.	C1	2021	William Shakespeare	Hamlet	Shakespeare	978-3-06-036024-6
ab 11.	C1	2023	William Shakespeare	A Midsummer Night's Dream	Shakespeare	978-3-06-036716-0
ab 11.	C1	2018	William Shakespeare	Richard III	Shakespeare	978-3-06-036167-0
ab 11.	C1	2017	William Shakespeare	The Merchant of Venice	Shakespeare	978-3-06-035470-2
ab 11.	C1	2007	William Shakespeare	Romeo and Juliet	Shakespeare	978-3-06-031206-1
ab 11.	C1	2005	William Shakespeare	Macbeth	Shakespeare	978-3-06-031131-6

Service Center

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Mo.–Fr. 8–18 Uhr (außerhalb dieser Zeit erreichen Sie unsere automatische Bestellannahme)

E-Mail: service@cornelsen.de

Cornelsen

Potenziale entfalten