

B2 FIRST
TEST 1

PAPER 1 Reading and
Use of English

▶▶ **PART 1**

1 C 2 B 3 A 4 D 5 C 6 B 7 A 8 D

▶▶ **PART 2**

- 9 all
- 10 as
- 11 managed
- 12 though
- 13 be
- 14 most
- 15 times
- 16 either

▶▶ **PART 3**

- 17 darkness (adjective to noun)
- 18 activity / activities (adjective to noun, singular or plural form)
- 19 Scientists (noun to plural noun)
- 20 energetic (noun to adjective)
- 21 relaxation (verb to noun)
- 22 recordings (verb to noun, plural form)
- 23 uploaded (verb to verb, past participle)
- 24 depressing (verb to adjective)

▶▶ **PART 4**

- 25 reminded me **I** to buy
- 26 had difficulty **I** (in) choosing
- 27 wish **I** hadn't / had not left
- 28 can't / cannot have **I** been
- 29 won't / will not call **I** you unless
- 30 is **I** good at

▶▶ **PART 5**

- 31 A: Incorrect: She wants to do something different from traditional nature documentaries.
- 31 B: Correct: 'she's taking advantage of the power of the internet to reach a new audience'
- 31 C: Incorrect: Although she is using the internet, she is also using films (not necessarily online) and TV programmes effectively.
- 31 D: Incorrect: She has a sense of humour, but she uses it to reinforce her serious message.
- 32 A: Incorrect: Cooke doesn't say people either feel embarrassed or have a lack of knowledge.
- 32 B: Correct: 'conservation messages ... make people feel guilty'
- 32 C: Incorrect: Cooke says people find it a hard subject to think about, and she makes them laugh to make them more willing to do so.
- 32 D: Incorrect: Cooke says people may not want to hear about it because it's so serious, not because they have heard a lot about it before.
- 33 A: Correct: 'Weird, freaky creatures fascinate me because they tell an amazing evolutionary story. I'm interested in all of nature, not just the shiny, fluffy bits'

- 33 B: Incorrect: Cooke doesn't say that too much research is being done. She says that while a lot of research is being done into some endangered species, not enough is being done into others.
- 33 C: Incorrect: She doesn't say that any of the scientists' studies are unnecessary – just that they get more money to study certain types of animals.
- 33 D: Incorrect: She says that there are lots of TV programmes about sweet (cute) animals, but this is only supporting her main point.
- 34 A: Incorrect: She didn't start the blog in order to make money.
- 34 B: Incorrect: She started the blog, not a search for a new species.
- 34 C: Correct: 'it's the worst extinction crisis since the dinosaurs were wiped off the planet. Yet I couldn't convince anyone to commission a film about it. That motivated me to start my Amphibian Avenger blog.'
- 34 D: Incorrect: The statement is true, but it isn't the reason why she started the blog.
- 35 A: Incorrect: Everything else does worse: birds and snakes disappear.
- 35 B: Incorrect: Birds and snakes disappear, so they don't carry on as usual.
- 35 C: Incorrect: She doesn't say they can deal with the situation. On the contrary, she gives examples of other animals disappearing.
- 35 D: Correct: 'Amphibians also occupy a crucial spot in the middle of the food chain. "If you remove them, ... birds and snakes that eat them also disappear ..."'
- 36 A: Incorrect: Sloths are just another type of animal Cooke is trying to help – she doesn't say they are more important than others.
- 36 B: Incorrect: Cooke does not connect sloths with scientists, or suggest that scientists don't tell people about their work.
- 36 C: Correct: 'sloths, animals that she insists are unfairly laughed at and misunderstood ... "My video showed the world how interesting they are," Cooke says'
- 36 D: Incorrect: On the contrary, Cooke says sloths do not deserve their bad reputation.

▶▶ **PART 6**

- 37 C: Link between 'weeds' and 'This was to reflect the character in the movie ...' also between 'replace [her garden]' and 'would be temporary'.
- 38 G: Link between 'looking at houses' and 'Of the 50 being considered'.
- 39 A: Link between 'they'd repaint them ... they'd fix' and 'And very importantly, her garden would also be replanted'.
- 40 E: Link between 'Fleischmann agreed to be out of her house' and 'But she visited every day'.
- 41 B: Link between 'she ended up painting it again herself' and 'That was a bit annoying'. Also between 'overall, ... it was a good experience' and the positive things described after the gap.
- 42 F: Link between 'When I saw the film for the first time, I was mostly watching the house' and 'She felt like a proud parent'.

▶▶ PART 7

- 43 B: 'I realise that they are supposed to be fun and entertaining, but there's something about them that's not quite right if you ask me.'
- 44 D: 'It's annoying because it actually makes me avoid going to see the doctor or dentist altogether, especially when I know an injection will probably be involved. This means I'm probably missing out on getting important vaccinations, like the flu vaccine.'
- 45 C: 'A lot of people grow out of their fears, but this wasn't the case for me. My fear developed when I was 37 years old.'
- 46 C: 'I actually remember when it began for me. I was on a weekend away with some friends and we were doing an adventure activity called a tree-top walk – you have to walk along some logs that are suspended between two trees about 20 metres above the ground.'
- 47 B: 'I read somewhere that in the Middle Ages jesters, which are like an older version of a clown, actually had their faces cut to make them smile all the time – it makes them sound very unpleasant and unfortunate.'
- 48 A: 'I remember one time when a cockroach flew into the hair of a woman I worked with at the office. It was a big, dirty-looking thing and it got itself caught in her hair! The cockroach just couldn't free itself and she was panicking, shouting for me to help her, but all I could do was step away from her in horror.'
- 49 A: 'It doesn't make sense for me to fear cockroaches.'
- 50 D: 'I heard an expert saying that as many as 20% to 30% of adults have it, but I'm still kind of embarrassed by my fear.'
- 51 D: 'I have tried a number of things to try and help me get over it, however, like deep breathing exercises where I imagine myself sitting on a beach in the Caribbean or remembering that an injection is only painful for a second'
- 52 A: 'But I'm actually too scared to go into the kitchen or bathroom at night for fear of turning on the light and seeing one of them scuttling around.'

Questions 1–24 = 1 mark each
Questions 25–42 = 2 marks each
Questions 43–52 = 1 mark each

PAPER 2 Writing

▶▶ PART 1 (Suggested answers)

Question 1

Style: Neutral or semi-formal.

- Content: 1 In your introduction, say if you agree, partially agree or disagree with the statement.
- 2 Consider each of the three points in turn (remember to include a third idea of your own). Say whether you think the internet is the best way of learning about these three things, or whether you can learn them better from teachers / family / friends, etc. Give reasons for your opinion, and brief examples.
- 3 In your conclusion summarise your opinion.

▶▶ PART 2 (Suggested answers)

Question 2

Style: Neutral or informal.

- Content: 1 Start with 'Dear Dan' or 'Hi Dan'.
- 2 Express sympathy for Dan's situation and say you are happy to give him some advice.
- 3 Give Dan some ideas about how to get fitter. Should he take up a sport? If so, what exactly, and why? Or should he try exercising on his own? What do you think he should do, and why should he do it? How often should he do this? Have you or someone you know had any experience of this that you can tell him about briefly?
- 4 Finish by saying you hope your advice is useful and maybe asking him to let you know how he gets on.
- 5 Close with *Best wishes* or *Write soon*.

Question 3

Style: Neutral or semi-formal.

- Content: 1 Think of a title, or use the title in the question: 'A great place to live!'
- 2 In your introduction, give some information about the place: What's it called? Which country is it in (remember that you are writing for an international audience)? Is it on the coast or inland? Is it a village, town or city?
- 3 In the second paragraph, say why it is such a good place to live, in your opinion. Give three or four reasons, if possible.
- 4 Think of one or two things that would make the place even better. You could end your article by encouraging readers to visit the place.

Question 4

Style: Neutral or semi-formal.

- Content: 1 Give your report a title. Think about what areas you are going to cover, e.g. saving electricity, using less water, recycling, etc.
- 2 In your first paragraph, explain what you are going to do in your report.
- 3 Give each of the following paragraphs a separate heading, e.g. 'Electricity', etc. and in each paragraph, address the three points: suggested changes, how they would help, and what you yourself can do to help.
- 4 In your final paragraph, you could give your opinion on how much difference these changes would make.

Question 5 (B2 FIRST FOR SCHOOLS only)

Style: Neutral or semi-formal.

- Content: 1 Decide which character you are going to write about, and in your introduction, briefly describe the character and their role in the plot.
- 2 In the main part of your essay, which could be one or two paragraphs, explain what you admire about them and why. Is it their personality or their actions, or both?
- 3 In your conclusion, summarise your views briefly.

The two parts of the Writing Paper have equal marks.

PAPER 3 Listening

▶▶ PART 1

1 A 2 C 3 B 4 C 5 B 6 B 7 A 8 C

▶▶ PART 2

- 9 (local) television / TV
- 10 models
- 11 warnings
- 12 thunderstorms / thunder storms
- 13 patterns
- 14 business
- 15 accurate
- 16 climate change
- 17 membership
- 18 tennis

▶▶ PART 3

- 19 D
- 20 H
- 21 B
- 22 A
- 23 F

▶▶ PART 4

24 B 25 B 26 C 27 A 28 B 29 C 30 A

Questions 1–30 = 1 mark each

B2 FIRST
TEST 2

PAPER 1 Reading and
Use of English

▶▶ PART 1

1 B 2 C 3 A 4 D 5 A 6 B 7 C 8 D

▶▶ PART 2

- 9 in
- 10 for
- 11 which
- 12 has
- 13 it
- 14 them
- 15 be
- 16 a

▶▶ PART 3

- 17 height (adjective to noun)
- 18 active (verb to adjective)
- 19 swimmers (verb to plural noun)
- 20 depths (adjective to plural noun)
- 21 circular (noun to adjective)
- 22 disappear (verb to negative verb)
- 23 natural (noun to adjective)
- 24 pollution (verb to noun)

▶▶ PART 4

- 25 succeeded in | solving / doing
- 26 as long | as
- 27 though | there were so

- 28 didn't / did not | turn up
- 29 in case | it gets
- 30 aren't / are not | allowed to eat

▶▶ PART 5

- 31 A: Incorrect: The writer mentions throughout the paragraph all the things that need to be arranged, so we know that travelling in the desert is not straightforward.
- 31 B: Incorrect: The writer refers to the high temperatures when she says 'people who like to fry themselves', but she doesn't say this causes problems.
- 31 C: Correct: 'No one travels alone to the hottest place on earth'
- 31 D: Incorrect: The writer makes the point that it is expensive to travel in the desert, but she doesn't say this stops people from doing it.
- 32 A: Correct: 'I've inherited both tendencies ... for stalking the edges of maps'
- 32 B: Incorrect: The writer's father likes to travel to places where no one goes on holiday but the text doesn't say that he misses people's company.
- 32 C: Incorrect: The writer says she doesn't have to mention what she knows about the desert to her father, but this is because he already knows, not that he doesn't want her to discuss it with him.
- 32 D: Incorrect: The text mentions maps, but this is in the context of finding places to visit – not for planning the details of a trip.
- 33 A: Incorrect: The writer says that the travellers have 'nothing in common' but she doesn't mention getting to know them better.
- 33 B: Correct: 'The heat is, of course, brutal' and 'The real heat won't strike until ...'. These phrases tell us that the most difficult part of the journey is yet to come.
- 33 C: Incorrect: Although the writer mentions the distance below sea level they will reach, this is not connected with what she reminds herself about.
- 33 D: Incorrect: The writer talks about the vehicles travelling through the desert, but she doesn't suggest that the drivers aren't sure of where they are going.
- 34 A: Incorrect: The writer mentions sand, but she is talking about travelling over salt, and doesn't suggest this is similar to a beach.
- 34 B: Incorrect: The writer mentions a 'huge brown mound' and a 'lumpy brown mountain' but she doesn't say it is like mud.
- 34 C: Correct: 'white crystals' and 'like a ... frozen lake'.
- 34 D: Incorrect: The writer talks about fine sand, but does not compare this to dust.
- 35 A: Incorrect: The writer describes the different colours of the landscape but doesn't suggest the travellers can't look at them.
- 35 B: Incorrect: The travellers are very quiet but they are carefully looking around them. There is no suggestion that they are disappointed by what they see.
- 35 C: Incorrect: The text doesn't suggest that the travellers don't understand what they see, but it does suggest they can't believe what they are seeing.
- 35 D: Correct: 'Astonished ...' and 'heads down, staring at the ground and shaking their heads'. The fact that they are staring at the ground suggests they can't believe what they are seeing.

- 36 A: Incorrect: The ground 'breaks and splinters' but this suggests that the earth is hard, not soft.
- 36 B: Incorrect: The writer expresses an element of fear or nervousness when she talks about 'working up the nerve' to step with force, but this is not connected to feeling lost.
- 36 C: Incorrect: The writer does say that the human body wasn't built to handle the desert, but she doesn't express worry, or that her own body won't be able to cope.
- 36 D: Correct: 'You start to think: we really shouldn't be here'

▶▶ PART 6

- 37 F: Link between 'called the Skeleton Coast' and 'The area gets its English name ...', and '... from the numerous whale skeletons and shipwrecks'.
- 38 B: Link between 'decided to stop there in 1486' and 'went back to their ship and sailed away'.
- 39 G: Link between 'some parts of the desert don't get any at all' and 'However, a surprisingly large number of animals have managed to adapt to this environment.'
- 40 A: Link between '... on both the Namib's plains and on its dunes' and 'And in these two areas ...'
- 41 C: Link between 'Himba people claim they are made by spirits ...' and 'Others believe they have been made by ...'
- 42 E: Link between 'rain water to get deeper into the earth' and 'these underground pools of water all year round'.

▶▶ PART 7

- 43 A: 'These kinds of changes make it easier to grow more of a certain plant, which is important because the world's population is increasing all the time and we're going to need a lot more food in the future to feed everyone.'
- 44 C: 'It's like with insulin, the medicine that diabetics take. We used to have to get insulin from animals, but now, because of genetic engineering, we can make it ourselves much more easily and efficiently.'
- 45 C: 'I think the discussion about GMOs is a bit pointless really because it distracts us from the main goals of sustainable agriculture and helping rural communities to survive in the future.'
- 46 D: 'People also say that GMOs reduce the amount of pesticide we use, but unfortunately this isn't true. Weeds and bacteria can become resistant to the pesticides we use to kill them.'
- 47 B: 'I know there isn't much evidence for this ... but food allergies seem to be increasing all the time.'
- 48 B: 'A lot of people, me included, think that genetically modified food is linked to the rise in allergies we're currently seeing.'
- 49 A: 'As far as I can see, there's no logical argument against them and everyone is probably eating them without realising it at the time.'
- 50 D: 'Another threat to the environment brought about by genetic engineering is a reduction in the number of different plant species that can exist in a particular area – also known as biodiversity.'
- 51 B: 'Whenever possible, I eat organic fruit and vegetables – I even grow most of the food that I eat

myself because you just can't trust the food you buy in the supermarket nowadays.'

- 52 B: 'The Centre for Disease Control and Prevention says that allergies in children have increased from around three per cent to over five per cent in the last decade.'

PAPER 2 Writing

▶▶ PART 1 (Suggested answers)

Question 1

Style: Neutral or semi-formal.

- Content:* 1 In your introduction, repeat the statement in your own words and say why you think people hold this opinion. Your essay should answer the question 'Do you agree?', so make sure your opinion is clearly stated and give reasons for why you think this.
- 2 The main body of the essay can be divided into three separate paragraphs, focusing on each of the three points in turn. Remember that the third point is your own idea. In the second paragraph, talk about the people you might meet doing a shared activity and why talking to different people might be important to you or to other people. In the third paragraph, discuss whether you think learning new skills or improving existing skills is important or not, and why. In the fourth paragraph, discuss your own idea. Give reasons for your opinions in each paragraph, and brief examples.
- 3 In your conclusion summarise your opinion.

▶▶ PART 2 (Suggested answers)

Question 2

Style: Neutral or informal.

- Content:* 1 Give your article a title if you wish. Your title can be the same as the one in the question, or you can use your own idea.
- 2 In your introduction, you could say what you think having a good imagination means.
- 3 In the main body of your article, you should answer the three questions. You could divide the ideas into three separate paragraphs. In the first paragraph you should say why you think it is important to have a good imagination (or not) and give some examples. In the second paragraph, you should say how having ideas can help us in life, for example, in order to find solutions to problems, or invent something useful. In the third paragraph say when it might be less important to have a good imagination, for example, when you have to write a factual essay. To finish, briefly summarise your ideas.

Question 3

Style: Neutral.

- Content:* 1 Say which computer game you have played. You could also briefly say why you liked it.

- 2 In the second paragraph, write a description of the game. What do you have to do in the game? Who are the characters in the game? Where does the game take place?
- 3 In the third paragraph, write about what you learned from playing the game. For example, did you learn something about the world that you didn't know before? Or did you improve your physical or mental skills, such as hand-eye coordination or decision making? You could also say what other people might learn from playing the game.
- 4 In the final paragraph, say whether or not you would recommend the game to other people your age, and say why.

Question 4

Report (B2 FIRST only)

Style: Neutral or semi-formal.

- Content:*
- 1 Provide a title for your report. Decide how the information will be organised.
 - 2 In your first paragraph, explain what you are going to talk about in your report.
 - 3 Give each paragraph its own heading, for example, 'Description of the event', 'How the event brought people together', 'Recommendations for future events'. Under each heading, discuss these different points.
 - 4 In your final paragraph, you could say that you hope your recommendations are helpful and that you hope they might help to improve similar future events in the future.

Story (B2 FIRST FOR SCHOOLS only)

Style: Neutral or semi-formal.

- Content:*
- 1 Decide who the characters are in the story and what the basic plot will be.
 - 2 You must include the two elements: a letter which is or has been lost and a celebration of some kind.
 - 3 Remember that your story must follow on from the prompt sentence. It should have a logical development and have a clear beginning, middle and end.

Question 5 (B2 FIRST FOR SCHOOLS only)

Style: Neutral or semi-formal.

- Content:*
- 1 In your introduction, give the title of the set book and say what kind of book it is (e.g. fact / fiction / adventure / historical novel, etc.) and introduce the main theme (e.g. hope, overcoming problems, discovering yourself, good versus bad).
 - 2 In the main body of the essay discuss the main theme in the book. Explain how the theme develops throughout the book and talk about other events or ideas in the book that relate to this theme. Then write a paragraph about what you already knew about the theme and what you have learned about the theme from reading the book, for example, a better way to approach a problem, or some interesting facts

about a period of history. You could say how your opinion or attitude towards a theme or idea has changed because of reading the book.

PAPER 3 Listening

▶▶ **PART 1**

- 1 A 2 C 3 A 4 B 5 B 6 B 7 A 8 B

▶▶ **PART 2**

- 9 trade
 10 memorable
 11 administrative
 12 teaboy / tea boy
 13 limit
 14 festivals
 15 practical
 16 conferences
 17 marketing
 18 accountants

▶▶ **PART 3**

- 19 E 20 C 21 A 22 G 23 D

▶▶ **PART 4**

- 24 B 25 A 26 C 27 B 28 A 29 B 30 C

B2 FIRST TEST 3

PAPER 1 Reading and Use of English

▶▶ **PART 1**

- 1 B 2 D 3 A 4 B 5 D 6 C 7 A 8 B

▶▶ **PART 2**

- 9 being
 10 all
 11 well
 12 could
 13 it
 14 no
 15 in
 16 where

▶▶ **PART 3**

- 17 unusual (adjective to negative adjective)
 18 threatened (noun to verb, to past participle)
 19 similarities (adjective to plural noun)
 20 location (verb to noun)
 21 madness (adjective to noun)
 22 physically (adjective to adverb)
 23 softly (adjective to adverb)
 24 greeting (verb to noun)

▶▶ **PART 4**

- 25 feel like **I** going
 26 told him **I** to do

- 27 if I had / I'd I known (that) **OR** had I I known (that)
 28 looking forward to I starting (at)
 29 asked me I not to
 30 looks I as if

▶▶ **PART 5**

- 31 C: 'But if 10,000 other people weren't put off, I wouldn't be either.'
 32 C: The writer didn't have much time to try out her new wetsuit because it had only arrived two days before the swim – so she gave it 'a quick try out'.
 33 A: 'There seemed to be a mix of open-water enthusiasts alongside complete novices'
 34 B: What he suggested is easy for an experienced swimmer to do, but not for her.
 35 D: 'We'd been warned that the first 100m would be really rough, but that it would feel much calmer after that. Somewhere near the 750m mark I was still waiting for the calm'
 36 B: 'I'm hooked, and want to give it another go. I've already signed up for my next open-water swim.'

▶▶ **PART 6**

- 37 D: Link between 'We have few clues as to who created it' and 'Nor do we know ...'
 38 A: The cavern train takes visitors past marvellous sights. 'However, the trip's highlight is the Great Ceiling.' There is then a link with 'It is a stunning experience'.
 39 G: Link between 'coloured paintings' and 'Many of these ...'
 40 E: Link between 'an exact replica, Lascaux II' and 'its vivid modern reproductions'.
 41 F: Link between 'our ancestors camped at cave entrances and enjoyed diets mainly made up of reindeer meat' and 'Deep inside these caves, however, their minds moved to different matters'
 42 C: Link between 'The reason why they were created is obscure, however. Some scientists believe they may have had a spiritual significance' and 'Whatever the case, it is clear that ...'

▶▶ **PART 7**

- 43 C: 'Then they use that angle as a lens that sets them on a path.'
 44 E: 'Looking back at my travel biography, I realise I've subconsciously used trips to do things I dreamt of being able to do as a child.'
 45 A: 'I'm likely to remember the local people I meet more vividly than the history museums I breeze through'
 46 F: 'You might not want to 'travel like a travel writer' on every trip you take'
 47 D: 'those old keepsakes you keep in a box under your bed. That chunk of volcano lava your dad got you when you were six? That old video tape or DVD of a band you still enjoy? Anything can turn into a makeshift guidebook ...'
 48 B: 'a subtle, but fundamental, difference'
 49 D: 'The goal isn't being 'different' in what you do, it's being personal. Seriously, what do you like?'
 50 C: 'They do as much research as they can, devouring novels, articles, TV shows, and films about where they'll be going ...'

- 51 E: 'I'll never hear those songs the same way again.'
 52 B: 'I would have never found unexcavated ruins ... if I had passively relied on advice I got from locals on the ground. ... doing so often means being steered toward shopping malls, and cafés that are part of global chains.'

PAPER 2 Writing

▶▶ **PART 1 (Suggested answers)**

Question 1

Style: Neutral or semi-formal.

- Content:* 1 In your introduction, you could say that clothes are part of the way we present ourselves to the world, and that some people think that they say a great deal about our characters, but others disagree.
 2 In the body of your essay, you could consider each of the three points in turn in a separate paragraph (remember to include a third idea of your own). In the second paragraph, say whether or not you think people's appearance matters. In the third, discuss how people wear different clothes depending on the situation – for example for work, at home, or when they visit friends. In the fourth paragraph, discuss your own idea. Give reasons for your opinions in each paragraph, and brief examples.
 3 In your conclusion summarise your opinion.

▶▶ **PART 2 (Suggested answers)**

Question 2

Style: Neutral.

- Content:* 1 Think of a title, or use the title in the question: 'An interesting person.'
 2 In your introduction, name the person you are going to write about, and say who they are (or were, if you have chosen a historical figure). You could write about someone in your family, a friend, a sports personality or other celebrity, or someone from history.
 3 In the second paragraph, give information about the person, and why you think this person is interesting. Give examples.
 4 You could end your article by briefly summarising what you think people can learn from this person.

Question 3

Style: Neutral.

- Content:* 1 Say which shopping centre you are going to write about and where it is.
 2 In the second paragraph, write about the different types of shops you can find there.
 3 In the third paragraph, write about the different places to eat and say what you think about the range available.
 4 In the fourth paragraph, write about the different things you can do there. Can you go

bowling, or are there places to sit and chat to friends – by a fountain, for example? Is there a cinema? Say what you think about them and use plenty of adjectives.

- 5 In the final paragraph, say whether or not you would recommend it to people your age, and give reasons.

Question 4

Report (B2 FIRST only)

Style: Neutral or semi-formal.

- Content:* 1 Give your report a title. It will probably be the name of the place you visited. You could also use headings to introduce each of the following paragraphs.
- 2 In the first paragraph, describe the place you visited. You could also say why your class went there. Maybe it was somewhere where you could find out more about something you were studying in class.
- 3 In the second paragraph, say what you and your class did there.
- 4 In the third paragraph, describe the transport you used to get there and back. Was it comfortable? Did you get to the place on time?
- 5 In the final paragraph, think about what was not very good about the trip. Make recommendations for improving future trips.

Story (B2 FIRST FOR SCHOOLS only)

Style: Neutral or semi-formal.

- Content:* 1 Decide what is in the box. Remember it is a large box. This could be the surprise that you must include in your story, or the surprise could come later.
- 2 You must include the two elements: What is the surprise? What are the instructions? Has somebody written instructions telling Maria what to do, or is there an instruction manual for the contents of the box?
- 3 Ensure your story follows on from the prompt sentence, and that it develops logically and has a clear beginning, middle and end.

Question 5 (B2 FIRST FOR SCHOOLS only)

Style: Neutral or semi-formal.

- Content:* 1 Decide which event you are going to write about, and in your introduction, briefly say what leads up to this event in the story. Don't summarise the whole plot, just make sure the reader knows what is happening around the time of the event, or briefly introduce the characters involved.
- 2 In the second paragraph, summarise the event.
- 3 In the third paragraph, explain the consequences of the event. What happens in the story or to the main characters as a result of the event?
- 4 In your conclusion, explain why you think the event is so important.

PAPER 3 Listening

▶▶ PART 1

1 A 2 A 3 C 4 A 5 C 6 B 7 B 8 C

▶▶ PART 2

- 9 frost
10 worm
11 hand
12 bucket
13 leaves
14 stains
15 line / queue
16 lamps
17 ripe
18 pepper

▶▶ PART 3

19 F 20 D 21 H 22 A 23 B

▶▶ PART 4

24 B 25 C 26 B 27 C 28 B 29 A 30 A

B2 FIRST

TEST 4

PAPER 1 Reading and Use of English

▶▶ PART 1

1 D 2 A 3 C 4 B 5 D 6 C 7 A 8 B

▶▶ PART 2

- 9 that
10 down
11 much
12 well
13 on
14 for
15 rather
16 whether

▶▶ PART 3

- 17 original (noun to adjective)
18 Archaeologists (noun to noun, plural)
19 rebuilt (verb to past participle with a prefix)
20 construction (verb to noun)
21 Surprisingly (verb to adjective to adverb)
22 appearance (verb to noun)
23 actually (adjective to adverb)
24 evidence (adjective to noun)

▶▶ PART 4

- 25 was | far more
26 spent the whole journey | watching
27 going to be made | into
28 apologised for | not having
29 of roses | reminds me of
30 brought a / their camera | apart from

▶▶ PART 5

- 31 D: '... like the similarly endangered qualities of solitude and quiet, the true value of darkness is something we are barely aware of.'
- 32 B: 'Our night sky continues to shape us, but now it is the absence of the universe around us that influences our beliefs, our myths, our impulse to create.'
- 33 B: 'A sky wiped clear of stars encourages us to exaggerate our importance, to imagine humanity as the centre of all things.'
- 34 A: '"Everyone needs beauty as well as bread," ... and varied degrees of darkness are rich with this.'
- 35 C: The paragraph focuses on the beauty found in darkness and it concludes by saying, 'natural darkness has many offerings of its own'.
- 36 C: 'Artificial light at night is a miracle ... but the same has always been true of darkness and can be again.'

▶▶ PART 6

- 37 F: Link between 'various scenes' and 'achieving a goal', with 'These included things like stretching to get an object ...'
- 38 C: Link between the act of children helping and the chimps demonstrating similar motivation. The chimps' motivation was 'less strong' which links with the fact that they didn't help in some of the situations.
- 39 G: Link between 'related chimps rarely help one another' and 'chimpanzee mothers did not assist their infants'
- 40 B: Link between the chimps letting a partner into the room when they couldn't manage the task alone and the chimps having to go out and get help.
- 41 E: Link between 'chose them equally' and the fact that there are two chimps to approach for help. Also a contrast between 'at first' and 'but once'.
- 42 A: Link between the negative structures 'no evidence' and 'neither can they'. Also a link between there being no evidence for communication and the studies 'just' suggesting understanding.

▶▶ PART 7

- 43 D: 'It often makes use of gymnastic elements ... which are not the easiest skills to acquire.'
- 44 C: 'When I'm dancing, I use my body to express my deepest emotions, from sadness to joy.'
- 45 B: 'It also concentrates the mind when you're involved in performing challenging routines, which is certainly a welcome release from the pressures of daily life.'
- 46 A: '... wearing beautiful costumes faded into insignificance, as love for the art form itself took over from the desire to look pretty.'
- 47 C: '... nothing is more satisfying than exploring movement and making up my own dance sequences.'
- 48 D: '... it therefore comes under close examination from the critics in its field. But I would argue that there are elements of techniques and styles from all kinds of older disciplines wrapped up in street dance.'
- 49 B: 'As a tap dancer I consider myself a musician, as essentially I'm making music with my feet.'
- 50 A: 'And far from skipping about pretending to be a butterfly, I discovered to my disappointment

that ballet requires an enormous amount of self-discipline in order to meet its physical demands and mental challenges.'

- 51 D: '... what first appealed to me was its 'street cred'. In other words, it's current, and it looks cool.'
- 52 A: 'But the effort paid off, and I wouldn't have had it any other way, because now I truly appreciate where I am today as a principal dancer in the company.'

PAPER 2 Writing

▶▶ PART 1 (Suggested answers)

Question 1

Style: Neutral or semi-formal.

- Content: 1 In your introduction re-state the idea using your own words. Briefly say why people might say this, for example, they think some subjects aren't relevant to life. You could say whether you agree or disagree with the statement, or you could say what you think in your conclusion. You could say that you are going to discuss the arguments for and against the idea given in the statement.
- 2 You could divide the main body of the essay into two paragraphs. The second paragraph of the essay could give reasons why people might think studying subjects they aren't interested in is a waste of time. The third paragraph could give the opposite point of view and discuss why it is important to study a range of subjects, even if you don't find them interesting. In each paragraph, you could talk about each of the three points, including your own idea. You could use your idea to support your overall viewpoint, so it could go into the 'for' or 'against' paragraph. Give reasons for your opinions, and brief examples.
- 3 In your conclusion summarise your opinion.

▶▶ PART 2 (Suggested answers)

Question 2

Style: Neutral or informal.

- Content: 1 Start your reply with an appropriate greeting, for example, *Hello Sara* or *Dear Sara*.
- 2 Say that you would be happy to tell Sara about the differences between your grandparents' lives and your own. You could briefly say whether you think your grandparents' lives were very different or not so different from your own.
- 3 Make comparisons between the way life was when your grandparents were growing up, and how that was similar or different to the way you grew up. For example, was their school day the same? Did they eat the same kinds of food? How did they spend their free time?
- 4 Say whether you think life was better when your grandparents were growing up compared to what life is like now for children growing up.

You could say something about people having a better quality of life now: more money, healthier food, better communications; or you could say how life was more relaxed in the past because there wasn't so much fast technology. You could say that some things were better before, and some things are better now.

- 5 Finish by saying you hope that you the information you've provided is useful and use an appropriate closing formula such as *Best wishes* or *Bye for now*.

Question 3

Style: Neutral or informal.

- Content:* 1 Give your article a title if you wish. It can be the same or different from the one given.
- 2 In your introduction, you could briefly say whether you think the world would be more boring if people were the same.
- 3 In the main body of your article, go into more detail about what makes people different from each other (such as physical appearance, opinions, likes and dislikes, personality) and how you think this might make life more interesting, for example, being able to have interesting discussions, or learning things from other people. You could also argue that if people were more alike, it might be easier to solve problems or get on with each other. You could end your article by briefly summing up your ideas.

Question 4

Style: Neutral or semi-formal.

- Content:* 1 Give your report a title. Think about what areas you are going to cover, for example, playing games in the park, walking in the countryside, sightseeing in the city, meeting with friends, or other free activities available in your town.
- 2 In your first paragraph, explain what you are going to do in your report.
- 3 Give each of the following paragraphs a separate heading, for example 'Places to visit', 'Things to do', 'People to see' and so on.
- 4 In your final paragraph, you should give your opinion on which activities you think are most suitable for families.

Question 5 (B2 FIRST FOR SCHOOLS only)

Style: Neutral or semi-formal.

- Content:* 1 In your introduction, say which two characters you are going to talk about and why.
- 2 In the main body of your essay, describe the two characters. You could write a description of each character before you compare them, or you could compare them throughout the essay. You could talk about their personalities, how they react to events which happen, what their opinions are, how they behave and so on.

- 3 Decide which character you are most like and say why. You could say which things are similar and which are different. You could also write about the elements of both characters which are most like you.

PAPER 3 Listening

▶▶ PART 1

1 C 2 C 3 B 4 A 5 C 6 B 7 A 8 B

▶▶ PART 2

- 9 mechanic
10 conference
11 sister
12 lamps
13 equipment
14 sportsman
15 magazine
16 landscapes
17 truck
18 cycling

▶▶ PART 3

19 F 20 B 21 E 22 H 23 A

▶▶ PART 4

24 A 25 B 26 C 27 C 28 B 29 C 30 A

B2 FIRST TEST 5

PAPER 1 Reading and Use of English

▶▶ PART 1

1 C 2 D 3 B 4 B 5 C 6 A 7 A 8 C

▶▶ PART 2

- 9 Although
10 it
11 no / little
12 if / though
13 To
14 What
15 how
16 on

▶▶ PART 3

- 17 particularly (adjective to adverb)
18 powerful (noun / verb to adjective)
19 knowledge (verb to noun)
20 survival (verb to noun)
21 warning (verb to noun)
22 experienced (verb / noun to adjective)
23 ensure (adjective to verb)
24 considerable (verb to adjective)

▶▶ PART 4

- 25 was I put off (by officials)
- 26 the best essay I he had / he'd
- 27 only did I Naoko arrive
- 28 far as I I'm / I am concerned
- 29 last time I (that / when) I did
- 30 impossible for me I to meet

▶▶ PART 5

- 31 B: 'Procrastinating ... is in our genetic make-up.'
- 32 A: Dr Steel claims that people who don't procrastinate have more money, have better relationships and are happier, and the writer gives examples of people who don't procrastinate and who do well.
- 33 C: 'We've evolved to respond to the moment' ... 'now is the time to unlearn your time-wasting techniques and work-avoidance tactics'
- 34 B: The dissertations seem like endless tasks.
- 35 D: The difficult tasks become 'something concrete with easily measured progress' when the technique of making pre-commitments is used.
- 36 B: 'Overcoming procrastination ultimately comes down to planning, which, if you're not careful, becomes procrastination in itself.'

▶▶ PART 6

- 37 D: Link between 'in the 19th century' and 'At this time.'
- 38 A: Link between 'had seven of these tips' and 'The seventh tip was started.'
- 39 F: Link between 'so one of the miners went back to tell his managers about the problem' and 'When they heard, they immediately gave the order ...'
- 40 G: Link between 'occurred' and 'The waste turned into a thick liquid ...'
- 41 C: Link between 'The firefighters that arrived at the scene ...' and 'Miners and residents from neighbouring communities' and 'Together, they began to dig ...'
- 42 E: Link between 'it was concluded that the disaster was ultimately down to the board's ignorance and incompetence.' and 'Despite their findings'.

▶▶ PART 7

- 43 C: 'I hadn't really got a clue what was going on.'
- 44 D: 'Then the manager asked me if I'd like to work at a week-long film festival in a neighbouring town. I met all sorts of amazing people with similar interests to mine, and a group of us ended up running our own independent film festival a few years later.'
- 45 A: 'I saw something just recently I wanted to walk out of, but had to sit through it to the end as a good friend of mine had talked me into going'
- 46 D: 'Sadly, I'll never make up for losing out on the magic of seeing things on the big screen as a young child'
- 47 B: 'I'd decided to learn about the cinema industry in depth'
- 48 C: 'I'd like to make a living as a film critic one day.'
- 49 A: 'My family went to the cinema every Saturday when I was a child. My parents both worked long hours ... and going to the local Picture Palace meant a great deal to all of us.'
- 50 C: 'It also turned out that one of the actors lived in the next street to us ... I'd never had a clue who he was

before then and was very impressed.'

- 51 B: 'There used to be three cinemas in the town I grew up in, and I suppose I just thought they'd always be there. They're long gone, of course, ... and now I wish I'd been more often.'
- 52 A: '... although I'm a great reader, and a fan of the arts in general, nothing comes close to the feeling I get when I'm fully absorbed in a film.'

PAPER 2 Writing

▶▶ PART 1 (Suggested answers)

Question 1

Style: Neutral or semi-formal.

Content: 1 In your introduction, repeat the idea in the statement, using slightly different words, and giving one or two reasons why people might say this – information on the internet, TV documentaries about other countries. You could say at this stage whether you tend to agree or disagree with the statement, or wait until the conclusion to do this. You could say that you are going to consider the arguments in favour of and against the view expressed in the statement.

- 2 You could organise the body of the essay in two paragraphs: a second paragraph giving reasons for travelling to a country and a third paragraph giving reasons why it is unnecessary. Within each paragraph, you could address the points in the notes and your own idea. Your own idea does not have to go in both paragraphs, however: you could have 'going on holiday' as your own idea, in which case you would probably use it as an argument against the statement. Give reasons for your opinions, and brief examples.
- 3 In your conclusion summarise your opinion.

▶▶ PART 2 (Suggested answers)

Question 2

Style: Neutral or informal.

Content: 1 You could give your article a title, which could be exactly the same or different from the one in the question.

2 In your introduction, you could mention a few things that you find funny.

3 In the body of your article, go into more detail about what makes you laugh, and say whether your friends and family laugh at the same things as you. State why you think this is the case. Say what sort of things are, in your opinion, probably considered funny all over the world. Explain what it is about these things that might make people laugh about them in many different cultures.

Question 3

Style: Semi-formal to formal.

Content: 1 Think about what points you need to address in your letter of application: your ability to work in

a busy place, your level of English (particularly spoken English), and your knowledge of sport. You might also want to say you have experience of working in a shop, or that you have experience working with people / get on well with different types of people.

- 2 Start with *Dear Mrs Jones*.
- 3 In your introduction, say that you are writing in response to the advertisement and that you would like to apply for the job.
- 4 In the body of your letter, address all the points, writing a paragraph for each point. Try to think of good reasons why you should be given this job.
- 5 In your final paragraph, say that you hope you will be considered for the job and say that you are available for interview at any time.
- 6 Finish your letter with 'Yours sincerely,
..... [your name]'.

Question 4

Report (B2 FIRST only)

Style: Neutral or semi-formal.

- Content:*
- 1 Give your report a title. Think about what areas you are going to cover, e.g. parts of the college the English students should visit, classes they could attend, what they could do in the evenings.
 - 2 In your first paragraph, explain what you are going to do in your report.
 - 3 Give each of the following paragraphs a separate heading, e.g. 'Places to visit in the college', etc. and in each paragraph, address the points you have decided to include.
 - 4 In your final paragraph, you could say that you hope your suggestions are helpful and that you hope the English students enjoy their visit.

Story (B2 FIRST FOR SCHOOLS only)

Style: Neutral or semi-formal.

- Content:*
- 1 Decide who the person on the bus next to the narrator is. Is it somebody famous? Is it a friend the narrator hasn't seen for a long time? Or someone else?
 - 2 You must include the two elements: Who makes the phone call: the narrator, the person next to them, or somebody else (ringing the narrator, for example)? What happens as a result of the call? What is the party for? Does the narrator invite the person on the bus to the party, or is it the other way round?
 - 3 Make sure your story follows on from the prompt sentence, and that it develops logically and has a clear beginning, middle and end.

Question 5 (B2 FIRST FOR SCHOOLS only)

Style: Neutral or semi-formal

- Content:*
- 1 In your introduction, give the title of the set book and say what kind of book it is (e.g. fact / fiction / adventure / historical novel, etc.).
 - 2 In the main part of your essay, write a paragraph explaining briefly what the book

is about (don't go into too much detail) and a paragraph about the main characters. Then write a paragraph saying what you personally thought of the book: Did you enjoy it? Say why / why not: Was it an interesting story? Did you care what happened to the characters? Was the time / place the book was set in well described? Depending on your answers to some of these questions, recommend the book to other people or advise them against reading it!

PAPER 3 Listening

▶▶ PART 1

1 A 2 B 3 B 4 C 5 A 6 C 7 A 8 B

▶▶ PART 2

- 9 decoration(s)
- 10 marks
- 11 budget
- 12 label
- 13 manual
- 14 mask
- 15 toothbrush
- 16 handle
- 17 stubborn
- 18 rubber

▶▶ PART 3

19 F 20 B 21 D 22 A 23 G

▶▶ PART 4

24 B 25 B 26 C 27 A 28 C 29 A 30 A

B2 FIRST TEST 6

PAPER 1 Reading and Use of English

▶▶ PART 1

1 A 2 D 3 B 4 C 5 A 6 C 7 D 8 B

▶▶ PART 2

- 9 a
- 10 has
- 11 the
- 12 to
- 13 that / which
- 14 of
- 15 What
- 16 whether

▶▶ PART 3

- 17 length (adjective to noun)
- 18 atmospheric (noun to adjective)
- 19 initially (adjective to adverb)
- 20 impossible (adjective to adjective with negative prefix)
- 21 courageous (noun to adjective)

- 22 unfortunately (adjective to adverb with negative prefix)
 23 evidence (adjective to noun)
 24 excitement (adjective to noun)

▶▶ PART 4

- 25 to have I my car fixed
 26 would not / wouldn't have come I if
 27 to I take advantage of
 28 run out I of
 29 giving me I a lift
 30 as soon as I she had / she'd

▶▶ PART 5

- 31 A: 'limits our appetite for extreme risk'
 32 C: 'tests what you are made of and how far you can take yourself'
 33 B: 'it seems like the stupidest thing in the world'
 34 B: 'says he is struck by' and 'But the climbers took every precaution they could think of'
 35 C: The conditions are referred to as 'the flow' which includes becoming absorbed and focussing the mind. Also 'Something that makes you try doing a tougher climb than usual, perhaps, is that your adrenaline flows and you become very concentrated on what you're doing.'
 36 D: The article says that enjoying taking risks is a personality trait and that some people feel compelled to take risks. Therefore, we understand that wanting to take risks is a desire we are born with.

▶▶ PART 6

- 37 C: Link between 'fastest long-distance, nonstop flight ... in as little as two days' and '6,760 kilometres at an average speed of 97 kilometres an hour'.
 38 E: Link between 'don't look especially speedy or well equipped' and 'That's because ...' and also between 'the birds become rather well rounded' and 'it's these plentiful fat reserves that ...'.
 39 D: Link between 'the Arctic Tern clocks up ... 80,000 kilometres' and 'However, the bird spreads the flight out ... and stops ... along the way'.
 40 F: Link between 'Godwits ... have no opportunity to stop' and 'For this reason, their amazing flights are not their choice' and also between 'By contrast, Snipes have several rest-stop options ... but choose not to take advantage of them'.
 41 A: Link between 'it's unclear how Great Snipes can apparently fly for such long periods with little or no sleep' and 'This is one of the unsolved mysteries ...'.
 42 G: Link between 'many surprises in the near future' and 'these will be due to the recent development of tiny recording devices'.

▶▶ PART 7

- 43 C: 'All you have to do is enter keywords on the topic of your choice and in a moment you'll gain access to hundreds of articles and papers'
 44 D: 'Also lacking is any focus on why being able to do a presentation may be useful beyond the classroom'
 45 A: 'finding your way around the site isn't straightforward'
 46 B: 'One thing many reading websites fail to do is

provide a comprehensive portfolio of an author's work and biographical information, something Readwell does with style.'

- 47 A: 'I haven't come across any similar site with such a wide range of charts, graphs and graphics to choose from.'
 48 D: '... expert advisors can give detailed feedback on their performance.'
 49 E: 'This is one for the independent-minded out there'
 50 C: 'In my opinion, there's no better site for first-time researchers.'
 51 B: 'Some of the comprehension quizzes aren't as challenging as I'd have liked to see for the intended audience, but at least they get users to carefully consider what they've read.'
 52 E: '... without examples of how to apply the information to a particular piece of writing, the site is less successful. ... users don't have the opportunity to communicate with others or seek answers to any questions they might have.'

PAPER 2 Writing

▶▶ PART 1 (Suggested answers)

Question 1

Style: Neutral or semi-formal.

- Content:* 1 In your introduction, rewrite the statement in your own words. Say briefly why people might think this. In your essay, you have to say whether you agree or not with this statement and why.
 2 You could divide the main body of your essay into three paragraphs, each focussing on one of the three points. The third point should be your own idea. In the second paragraph, talk about why people care about the way they look, and why others might think some people care too much about their appearance. In the third paragraph, discuss the idea of spending money on your appearance. Is this a positive or a negative thing? Why? Does it depend how much money you spend? Should people spend their money on other things instead? In the fourth paragraph discuss your own idea.
 3 In your conclusion summarise your opinion.

▶▶ PART 2 (Suggested answers)

Question 2

Style: Neutral or informal.

- Content:* 1 Give your article a title. This can be the same as the one in the question, or you can invent your own.
 2 In your introduction, you could say what the best game or match you've ever seen was. This could be a match you've seen on TV, or a game you've been to watch at a stadium. Briefly say what the game or match was, who was playing and why it was a good match.
 3 In the main body of your article, answer the questions. You could divide your ideas into two paragraphs. In the second paragraph you should describe the game or match you

watched and why you thought it was so good, for example, did the team you support win? In the third paragraph, you should say what you think makes a game or match exciting, for example, do lots of goals need to be scored? Does there need to be a big crowd watching? Does it need to be an important competition? You could finish your article at this point, or you could briefly summarise your ideas.

think people might identify with this character. Does the character react to an event in the same way that most people would? Is the character an ordinary person with an ordinary job like many people? You could also say whether the character is likeable and why / why not, and whether the character is realistic. You should also say whether or not you have anything in common with the character yourself.

Question 3

Style: Neutral or informal.

- Content:*
- 1 Start with an appropriate greeting, for example, *Hi Robert* or *Dear Robert*.
 - 2 Say you're happy to help Robert by giving him some ideas.
 - 3 Explain your ideas. Think about ways in which people can communicate with each other even when they don't speak each other's language, for example, using hand gestures, drawing things, using facial expressions to communicate feelings and so on. You could give some examples of what gesture might be appropriate in a particular situation, for example miming drinking to ask if someone would like a drink. Have you had any experiences yourself that you could tell Robert about?
 - 4 Finish by saying you hope your ideas will be useful or that you hope his project goes well. You could ask him to let you know what other ideas he thought of.
 - 5 Use a closing formula such as *Best wishes* or *Write soon*.

Question 4

Style: Neutral or semi-formal.

- Content:*
- 1 Include a title for your report and decide how to organise the information you want to include.
 - 2 In your first paragraph, explain what you are going to talk about in your report.
 - 3 Provide a heading for each paragraph, for example, 'Description of the building / monument', 'Importance of the building / monument', 'Visiting the monument' and 'Recommendations for improving visits to the building / monument'. Under each heading write about these different points.
 - 4 In your final paragraph, you could say that you hope your recommendations are helpful and that you hope they might help to improve visitors' experiences in the future.

Question 5 (B2 FIRST FOR SCHOOLS only)

Style: Neutral or semi-formal.

- Content:*
- 1 Introduce the character that you have decided to talk about and give a brief description of the part the character plays in the book.
 - 2 In the main body of the article describe the character in more detail. You could talk about their personality, reactions towards events, their behaviour and opinions. Then explain how you

PAPER 3 Listening

▶▶ **PART 1**

- 1 B 2 A 3 C 4 A 5 C 6 B 7 C 8 A

▶▶ **PART 2**

- 9 Montana
 10 Peaks
 11 weather
 12 tenth / 10th
 13 satellites
 14 land
 15 twenty / 20 miles
 16 mist
 17 glass jars
 18 seven / 7 days

▶▶ **PART 3**

- 19 C 20 F 21 H 22 B 23 E

▶▶ **PART 4**

- 24 C 25 A 26 B 27 C 28 A 29 B 30 B

B2 FIRST TEST 7

PAPER 1 Reading and Use of English

▶▶ **PART 1**

- 1 C 2 A 3 B 4 B 5 D 6 A 7 B 8 A

▶▶ **PART 2**

- 9 lost
 10 by
 11 one
 12 well
 13 at
 14 which
 15 without
 16 however

▶▶ **PART 3**

- 17 affordable (verb to adjective)
 18 striking (verb to adjective)
 19 arrival (verb to noun)
 20 mostly (adjective to adverb)
 21 dependent (verb to adjective)
 22 consumers (verb to plural noun)

23 throughout (adjective to adverb)

24 inclined (verb to adjective)

▶▶ PART 4

25 won't add chilli I unless

26 I'm I getting my hair cut

27 trying to speak I to her

28 taking precautions, I Jason still

29 has/s been thinking I about making

30 had always been I scared

▶▶ PART 5

31 B: 'As a journalist, I couldn't resist an opportunity like that and before I knew it, we were heading north to the cave.'

32 C: 'which contained crystal-like swords all over the walls.' It sounded dangerous. "It can be dangerous," Edgar went on. "The Cave of the Crystals are below that."

33 D: "I almost considered giving up geology and writing poetry!" laughed Edgar'

34 A: 'The temperature of the water was always stable – it never went above 58 degrees Celsius – which was ideal for the crystals.'

35 B: 'and prepared to go down on a trembling empty stomach.'

36 D: 'They were extraordinary; so much so in fact, that I forgot I was in a cave and felt as if we'd landed on an alien planet.'

▶▶ PART 6

37 F: Link between 'the use of alternatives is becoming more common' and 'These energy sources'.

38 A: Link between 'and one of the safest' and 'produce the hazardous by-products or waste'.

39 G: Link between 'Another downside for people' and 'There have also been complaints'.

40 D: Link between 'can be up to 120 metres high' and 'And the turbines themselves' and '200 miles per hour'.

41 E: Link between 'supplementing their income' and 'making a little extra money'.

42 C: Link between 'put more wind farms offshore' and 'wind over the ocean is much more powerful than on land'.

▶▶ PART 7

43 D: 'I don't live in the UK anymore; I left a number of years ago but I still come back a couple of times a year.'

44 C: 'Apparently, it began in the 1970s when a customer in an Indian restaurant complained that his chicken was too dry.'

45 C: 'Its origins are unknown, but most people think it's a British version of the Indian curry.'

46 A: 'British food gets unfairly criticised.'

47 B: 'But I think they had been around for much longer, since the 13th century I believe.'

48 D: 'It's actually illegal in the United States where I live, but if you tried it, you would see how delicious it is.'

49 B: 'Cornish pasties were originally made for miners – they were designed as a kind of lunch box where you can eat the contents and the box itself.'

50 A: 'A meal I always make a point of having is a roast dinner; that's a meal which is traditionally eaten on Sundays but it can be eaten any day of the week because it is so good '

51 D: 'We usually eat it on Burns Night, but you can eat it anytime really.'

52 C: 'Britain is a multi-cultural country, so I think it's OK to say it's my favourite British dish. Chicken tikka masala itself is like a representation of what Britain is really like.'

PAPER 2 Writing

▶▶ PART 1 (Suggested answers)

Question 1

Style: Neutral or semi-formal.

- Content: 1 In your introduction, repeat the statement in your own words and briefly say why people might think this. Your essay should answer the question 'Do you agree?', so make sure your opinion is clearly stated and give reasons for why you think this. You could also consider the other point of view.
- 2 In the body of your essay, you could consider each of the three points in turn in a separate paragraph (remember to include a third idea of your own). In the second paragraph, start by stating the importance of healthcare or why we shouldn't have free healthcare, depending on your opinion. Perhaps in the third paragraph you can say that most industrialised nations except the US provide healthcare to some extent. Perhaps talk about how it's the humane thing to do and how it's more cost effective in the long run. Give reasons for your opinions, and brief examples.
- 3 In your conclusion summarise your opinion.

▶▶ PART 2 (Suggested answers)

Question 2

Style: Neutral or informal.

- Content: 1 Say which exhibition you went to. You could also briefly say why you enjoyed it.
- 2 In the second paragraph, write a description of the exhibition, who the artist was and what kind of art it was. You could talk about the gallery space itself and whether it worked with the type of art it was showing. You could write about other amenities the gallery has.
- 3 In the third paragraph, write about what you thought of the exhibition. Write down your own impressions of the exhibit's main idea and themes. Ask yourself, what is the artist trying to say? How does the exhibit make me feel? You could write about what other attendees thought of the exhibition so you can give a more rounded view of the event as a whole.
- 4 In the final paragraph, say whether or not you would recommend the exhibition to other people, and say why.

Question 3

Style: Neutral or informal.

- Content:* 1 Give your article a title if you wish. Your title can be the same as the one in the question, or you can use your own idea.
- 2 In your introduction, you can say why you think fashion is important or not important. In the second paragraph, give particular examples of its importance or lack thereof. How does it allow people to express their individuality? Do you think people place too much significance on how they look? Why is a designer brand not necessarily better than a normal brand? If you think fashion is important, you could focus on a particular designer.
- 3 In the final paragraph, summarise your opinion.

Question 4

Report (B2 FIRST candidates only)

Style: Neutral or semi-formal.

- Content:* 1 Provide a title for your report. Decide how the information will be organised.
- 2 In your first paragraph, explain what you are going to talk about in your report.
- 3 Give each paragraph its own heading, for example, 'The Positive Changes Smartphones Have Made', 'The Negative Changes', 'My Life and Smartphones', 'Life Without Smartphones'. Under each heading, discuss these different points
- 4 In your final paragraph, you could sum up whether the effect of smartphones on modern day life is a good or bad thing and perhaps make recommendations for not using one too much.

Story (B2 FIRST FOR SCHOOLS candidates only)

Style: Neutral or semi-formal.

- Content:* 1 Decide who the characters are in the story and what the basic plot will be.
- 2 You must include the two elements: a missing suitcase – it could be either the mother's or son's or belong to somebody else's, and a strange passenger in the same compartment or carriage as the mother and son.
- 3 Remember that your story must follow on from the prompt sentence. It should have a logical development and have a clear beginning, middle and end.

Question 5 (B2 FIRST FOR SCHOOLS candidates only)

Style: Neutral or semi-formal.

- Content:* 1 Decide which character(s) you are going to write about, and in your introduction, briefly describe the character and their role in the plot.
- 2 In the main part of your essay, which could be one or two paragraphs, explain what those characters learn about themselves. Do they learn something about their character? Do their views change?
- 3 In your conclusion, summarise your views briefly.

PAPER 3 Listening

▶▶ PART 1

1 B 2 B 3 A 4 C 5 C 6 A 7 B 8 C

▶▶ PART 2

- 9 4.6 billion years
10 hydrogen and oxygen
11 dust and gas
12 join
13 ice
14 volcanoes
15 Moon
16 atmosphere
17 comets
18 stable conditions

▶▶ PART 3

19 F 20 C 21 A 22 D 23 H

▶▶ PART 4

24 B 25 B 26 A 27 C 28 C 29 A 30 B

B2 FIRST TEST 8

PAPER 1 Reading and Use of English

▶▶ PART 1

1 C 2 A 3 D 4 D 5 A 6 C 7 D 8 A

▶▶ PART 2

- 9 who
10 than
11 at
12 Because
13 did
14 were
15 on
16 fallen / dropped / reduced / decreased

▶▶ PART 3

- 17 generation (verb to noun)
18 survivors (verb to plural noun)
19 remarkable (verb to adjective)
20 weight (verb to noun)
21 worldwide (noun to adverb)
22 unable (adjective to negative adjective)
23 stickers (verb to plural noun)
24 competitions (verb to plural noun)

▶▶ PART 4

- 25 regret | buying
26 in spite of | it being
27 so as | not to miss / so as to avoid missing
28 have run out | of
29 cannot enter the country | unless
30 are much funnier | than

▶▶ PART 5

- 31 C: 'For thousands of years, humans beings have been decorating, modifying and adorning their bodies; through the use of make-up or the wearing of jewellery or through clothing or tattoos.'
- 32 A: Technology makes body adaptation or body hacking possible.
- 33 B: 'This means that they are able to exchange messages using a much older form of communication – Morse code.' 'This' refers to vibrations.
- 34 C: 'Moon also has devices fitted into her feet ... if it's only a small earthquake, then she will feel only mild vibrations.'
- 35 D: 'He had an 'eyeborg' antenna fitted into the back of his skull that allows him to 'feel' colour as vibrations, sounds and music inside his head.'
- 36 B: Students should arrive at this answer by eliminating the other statements. A is not correct because David designed and built his prosthetic arm himself. C is not correct, because, although the text mentions that David would like to build affordable prosthetics for people in the future, it doesn't say that he couldn't afford one. D is not correct because it says that he 'constantly refines and adapts his designs.'

▶▶ PART 6

- 37 E: Link between 'different types of camouflage' and the four types of camouflage listed in the missing sentence.
- 38 A: Link between 'lie on the seabed' in the sentence following the gap and 'marine creatures such as flatfish and stonefish' in the missing sentence.
- 39 C: Link between 'its fur' and 'its coat' and also the sentence following the gap refers to the season (summer).
- 40 G: 'Their eyes' in the missing sentence refers to 'flies and mosquitoes' It also says that the pattern is 'confusing' which links with 'their eyes'.
- 41 D: This paragraph is about animals that look like parts of their environment. 'Stick insects ... look exactly like sticks or twigs.' The word 'insect' is also repeated in the missing sentence.
- 42 F: This section is about animals that camouflage themselves as other animals. The scarlet kingsnake 'has evolved to look like the coral snake'.

▶▶ PART 7

- 43 C: 'He and I didn't really do things together as kids – he was only five when I left home to go to college and for most of those five years I tried to keep out of his way because he was so annoying!'
- 44 B: 'We used to only see each other at Christmas and birthdays and speak on the phone once a month or so, but all that stopped about ten years ago.'
- 45 D: 'Although appearance-wise we are very similar...'
- 46 C: 'Patrick is twelve years younger than me...'
- 47 A: 'I just wish he didn't live so far away.'
- 48 A: 'Sometimes I forget he's my brother – he feels more like my best mate, really.'
- 49 C: 'His career is so demanding that he doesn't have much time for anyone else at the moment.'

- 50 D: 'I find that I get a bit anxious if I spend too long in his company.'
- 51 A: 'We both like our own personal space and we hated sharing a bedroom when we were younger.'
'...we have the same sense of humour and he really makes me laugh.'
- 52 B: 'I know we should get on because we're twins, but we just don't.'

PAPER 2 Writing

▶▶ PART 1 (Suggested answers)

Question 1

Style: Neutral or semi-formal.

- Content: 1 In your introduction, say if you agree, partially agree or disagree with the statement.
2 Consider each of the three points in turn (remember to include a third idea of your own). Say whether you think animals should have the same rights as human beings and remember to explain whether you think all animal species should have the same rights or only certain animal species. Consider the fact that some people keep animals as pets and that people around the world eat animals and animal products. Give reasons for your opinion and brief examples.
3 In your conclusion, summarise your opinion.

▶▶ PART 2 (Suggested answers)

Question 2

Style: Formal or semi-formal.

- Content: 1 Decide whether you are going to write a report about a local gym or a health club. Think about the facilities that are available to members there.
2 Decide what different facilities you are going to write about and think of the different headings that you are going to use in your report.
3 Remember to use formal or semi-formal language.
4 Finish your report by saying whether you would recommend the gym or health club and why or why not.

Question 3

Style: Informal or semi-formal.

- Content: 1 Think about what information you need to give Emily in your email.
2 Start with the greeting *Dear Emily*.
3 In your introduction it's a good idea to ask Emily one or two questions to find out how she is or what she has been doing and to share a piece of your own news with her.
4 In the main body of your email, answer Emily's questions. Include information about what the weather will probably be like during her visit and suggest what type of clothes she should pack. You also need to mention a gift that you and your family would like her to bring.

- 5 Finish your email with an appropriate ending (*Yours, See you soon, Bye for now, etc.*) and your first name.

Question 4

Style: Neutral

- Content:*
- 1 Say which app you are going to write about and what it is used for.
 - 2 In the second paragraph, write a brief outline of the app. What type of app is it? What does it do? Is it popular with people of your age and why?
 - 3 In the third paragraph, say what you liked or disliked about the app. Give reasons for your opinions.
 - 4 In the final paragraph, say whether you found the app useful. You can mention who you would or wouldn't recommend the app to and why.

Question 5

Style: Neutral or semi-formal.

- Content:*
- 1 Decide which character you are going to write about, and in your introduction, briefly describe the character and their role in the plot.
 - 2 In the main part of your essay, which could be one or two paragraphs, explain why you sympathise with that character. Do they face difficulties you understand? Do they react to a situation in a way you might react?
 - 3 In your conclusion, summarise your views briefly.

PAPER 3 Listening

▶▶ PART 1

1 A 2 C 3 B 4 C 5 A 6 B 7 A 8 B

▶▶ PART 2

- 9 in his forties / 40s
10 34 and 65 miles
11 the New York
12 (very) emotional
13 cooler weather
14 in the rain
15 a (very) light breakfast
16 vary your (running) speed
17 three hours
18 under / less than two / 2 and a half hours

▶▶ PART 3

19 F 20 B 21 C 22 H 23 A

▶▶ PART 4

24 B 25 C 26 B 27 A 28 C 29 B 30 A