

**B2 FIRST**  
**TEST 1****PAPER 1 Reading and**  
**Use of English****▶▶ PART 1****1 A 2 C 3 D 4 C 5 B 6 C 7 D 8 D****▶▶ PART 2****9 as 10 like 11 It 12 into 13 be 14 when / if**  
**15 with / against 16 off****▶▶ PART 3****17 height (adjective to noun)**  
**18 construction (verb to noun)**  
**19 exciting (verb to adjective)**  
**20 imaginative (verb to adjective)**  
**21 drawings (verb to noun, plural form)**  
**22 ideal (noun to adjective)**  
**23 surprisingly (verb to adjective to adverb)**  
**24 recognition (verb to noun)****▶▶ PART 4****25 know | the cost of**  
**26 should not / shouldn't | have deleted**  
**27 due to | the bad**  
**28 had better | not be**  
**29 has been | translated**  
**30 not phone | unless she gets****▶▶ PART 5****31 A:** Incorrect: If he's a three-time world champion, he can't have lost frequently.  
**31 B:** Incorrect: He looks gentle, but he wasn't gentle in the ring.  
**31 C:** Incorrect: He must have fought back to be world champion three times.  
**31 D:** Correct: 'he was just a hulk who knew how to take a hit'.  
**32 A:** Incorrect: After two autobiographies, he has written a novel.  
**32 B:** Incorrect: This is the opposite of what the text says.  
**32 C:** Correct: 'a brilliant first novel ... likely to gain a wide readership'.  
**32 D:** Incorrect: 'there is far more to it than that'.  
**33 A:** Incorrect: The paragraph is about his parents, not about his childhood.  
**33 B:** Correct: 'His father was an athletics director ... his mother a physical education teacher'.  
**33 C:** Incorrect: There's a reference to his parents' educational background, not his.  
**33 D:** Incorrect: If it meant background in athletics, the text would say that he came from this stock.  
**34 A:** Incorrect: They weren't afraid. They thought he would get hurt.  
**34 B:** Incorrect: They insisted on a college education, not training.  
**34 C:** Incorrect: They thought he would quit, not that they wanted him to.  
**34 D:** Correct: 'I am pretty sure they thought I'd get hurt and quit wrestling'.**35 A:** Incorrect: He used to resent it, which means that now he doesn't.  
**35 B:** Incorrect: He doesn't say that wrestlers are not good actors.  
**35 C:** Correct: 'I used to really resent the acting label, but it is acting'.  
**35 D:** Incorrect: He means that the acting aspect of wrestling sometimes comes close to being real.  
**36 A:** Correct: 'Wrestling is all about characters'.  
**36 B:** Incorrect: There's no support for this in the text.  
**36 C:** Incorrect: There's no support for this in the text.  
**36 D:** Incorrect: There's no reference to this in the text.**▶▶ PART 6****37 D:** Link between 'the rise of antibiotics' and the explanation of what happens when 'someone takes antibiotics to fight off a bacterial infection'.  
**38 A:** The 'they' refers to superbugs.  
**39 G:** Link between 'patients' often being 'prescribed antibiotics' for 'conditions that would otherwise have cleared up on their own' and patients being 'given antibiotics for viral infections'.  
**40 E:** Link between the reference to 'animals' living 'in very crowded conditions' and 'some farmers' who 'use antibiotics'.  
**41 C:** Link between the introduction to a history of 'the use of antibiotics' over 'the past 70 years' and the sequencer 'initially' which leads into a description of what happened at the start of this history: 'scientists found new types of drugs to fight the drug-resistant bacteria'.  
**42 F:** Link between the description of what McDonald's does with antibiotics in the answer and 'If people and companies do this ...' in the next sentence.**▶▶ PART 7****43 B:** 'And I just don't think it's a very interesting job.'  
**44 C:** 'my mother has always tried to steer me away from taking up the profession.'  
**45 D:** 'but then I began to think of the disadvantages.'  
**46 A:** 'he always tried to push me into taking up the same profession.'  
**47 D:** 'I don't really think my dad's job affected my decision at all.'  
**48 A:** 'My dad is a self-employed builder, like his father and his grandfather.'  
**49 B:** 'there aren't so many jobs available in pure research.'  
**50 A:** 'I do worry that we might have a big fight about this some time in the future.'  
**51 C:** 'very few people get to the top of the profession.'  
**52 D:** 'He also used to tell me about the satisfaction you can get from teaching.'

Questions 1–24 = 1 mark each

Questions 25–42 = 2 marks each

Questions 43–52 = 1 mark each

## PAPER 2 Writing

### ▶▶ PART 1

#### Question 1

*Style:* Neutral or semi-formal.

- Content:* 1 In your introduction state your opinion clearly. Say whether, on the whole, you think learning a foreign language is worth doing or not.
- 2 Say whether you think it is worth learning a foreign language for work reasons and explain your ideas.
- 3 Say whether you think it is worth learning a foreign language for travel reasons and explain your ideas.
- 4 Think of something else that affects your argument, for example, the idea that learning other languages can help you to communicate with friends of other nationalities; or perhaps you think that learning languages is too time-consuming. Explain your ideas.
- 5 In your conclusion summarise your ideas.

### ▶▶ PART 2

#### Question 2

*Style:* Neutral.

- Content:* 1 Explain what you are going to write about. Say what your favourite possession is.
- 2 Now describe the possession. You could include how long you've had it, who gave it to you, what it's like, etc.
- 3 Explain why it is special to you. For example, is it associated with some special event in your life? What kind of memories are connected with it?

#### Question 3

*Style:* Informal.

- Content:* 1 Thank Maria for her email and say that you are looking forward to the English course, too.
- 2 Tell Maria whether you think you should choose indoor or outdoor activities and why.
- 3 Tell Maria which kind of activities you enjoy doing most.
- 4 Finish by saying you hope to hear from Maria soon. You could also ask Maria whether she agrees with your choice.

#### Question 4

*Style:* Neutral or semi-formal.

- Content:* 1 Write a short introduction and describe the film in general terms. You could say what the film is called, what kind of film it is, who directed it and who acts in it, for example.
- 2 Describe and comment on the plot and characters.
- 3 Conclude by saying why you think the film is worth seeing.

#### Question 5 (B2 FIRST FOR SCHOOLS only)

*Style:* Informal.

- Content:* Choose the character that is most interesting. He or she does not have to be the main character

or the hero in the book. Explain what makes this character interesting. Describe how he or she interacts with the rest of the characters. If this was a film, suggest what sort of actor or actress could play the part best.

The two parts of the Writing Paper have equal marks.

## PAPER 3 Listening

### ▶▶ PART 1

1 A 2 A 3 C 4 B 5 C 6 C 7 B 8 A

### ▶▶ PART 2

9 two 14 links  
10 experience 15 shopping malls  
11 advertising 16 exhausting  
12 active 17 government  
13 education 18 June

### ▶▶ PART 3

19 A 20 E 21 H 22 C 23 F

### ▶▶ PART 4

24 A 25 C 26 C 27 B 28 B 29 A 30 C

Questions 1–30 = 1 mark each

## B2 FIRST TEST 2

### PAPER 1 Reading and Use of English

#### ▶▶ PART 1

1 A 2 C 3 D 4 B 5 C 6 A 7 B 8 C

#### ▶▶ PART 2

9 away 10 were 11 few 12 been 13 which 14 of  
15 at 16 to

#### ▶▶ PART 3

17 threatened (noun to verb, past participle)  
18 willing (noun to adjective)  
19 apparently (adjective to adverb)  
20 contents (verb to noun, plural form)  
21 possibility (adjective to noun)  
22 unexpected (verb to negative adjective)  
23 housing (verb to abstract noun)  
24 restrictions (verb to noun, plural form)

#### ▶▶ PART 4

25 not I as expensive as  
26 should have / should've told I me  
27 came across I the photographs  
28 were painted I by  
29 asked him I not to stay  
30 do not / don't feel like I going

▶▶ PART 5

- 31 A: Incorrect: She isn't surprised by the fact that she's driving.
- 31 B: Incorrect: It doesn't surprise her that she has been living in London for so long.
- 31 C: Correct: 'For a moment the town mouse I have become is being seen by the country mouse I used to be'.
- 31 D: Incorrect: She would choose to live in the city again 'given a new start'.
- 32 A: Correct: 'the haunting sound of their wing beats gave way to silence'.
- 32 B: Incorrect: 'Haunting' here doesn't suggest frightening.
- 32 C: Incorrect: The sound of the wings beating is not loud.
- 32 D: Incorrect: The swans don't disturb or worry him.
- 33 A: Incorrect: The lake itself is not evidence of change.
- 33 B: Incorrect: Landowners have created lakes in the past as well.
- 33 C: Correct: 'Formerly, landowners would almost certainly have made such changes for their own benefit, but this time it was done to ...'.
- 33 D: Incorrect: The need for preservation is not evidence of change.
- 34 A: Correct: 'second-homers, together with commuters, have come to be accepted as a vital part of the country scene'.
- 34 B: Incorrect: It doesn't answer the question.
- 34 C: Incorrect: The text doesn't say where they are from.
- 34 D: Incorrect: There's no support for this in the text.
- 35 A: Incorrect: It also depends on your personality and the personality of your neighbours.
- 35 B: Correct: 'perhaps it was always mainly in their minds'.
- 35 C: Incorrect: Much depends on the personality of your neighbours.
- 35 D: Incorrect: There are examples in the text where social life in the country is more exciting than social life in the city ('social life seems dizzying to a Londoner').
- 36 A: Incorrect: There's no evidence in the text that she had problems adjusting to life in London.
- 36 B: Incorrect: She says 'I do enjoy my life'.
- 36 C: Incorrect: There's no reference to the personality of people in her street.
- 36 D: Correct: 'This is very unlike living in a London street'.

▶▶ PART 6

- 37 F: Link between 'extraordinary anatomy' and 'the thumb alone is controlled by nine separate muscles'. Link between 'muscles' and 'Some are connected'.
- 38 D: Link between 'other species have hands too' and 'the five fingers at the end of an orangutan's arm'. Link between 'No one would doubt' and 'we have to look closer'.
- 39 A: Link between 'bones' and 'smaller ones'.
- 40 G: Link between the statement 'Early hands were more exotic' and the examples 'Some species had seven fingers. Others had eight'.
- 41 E: Link between 'many different types of hands, from dolphin flippers ... hanging hooks of sloths' and 'By studying these'. Link between 'scientists are beginning to understand' and 'They can also see'.
- 42 B: Link between the fact that the differences between a vulture's wing and a lion's paw come down to 'tiny variations' and 'It may just be a little more of one protein here, a little less of another there'.

▶▶ PART 7

- 43 A: 'gained a lot of publicity for the school.'
- 44 D: 'a website that the school had started.'
- 45 B: 'A leading expert on wild birds was invited.'
- 46 A: 'and handed over nearly £1000 to the World Wide Fund for Nature.'
- 47 D: 'took pupils to the coastal marshes of Easton.'
- 48 C: 'the effects of variations in climatic patterns.'
- 49 B: 'monitored the progress of species threatened with extinction.'
- 50 C: 'how pollution can destroy buildings in the region.'
- 51 C: 'to launch a campaign for the restoration of the medieval square.'
- 52 D: 'The pupils at this inner-city secondary school.'

PAPER 2 Writing

▶▶ PART 1

Question 1

*Style:* Semi-formal or neutral.

- Content:* 1 In your introduction state your opinion clearly. Say which of the two you think is better.
- 2 In the body of your essay give reasons for your choice and support them with examples. Make sure you include the points in the notes. Say something about the range of goods available in each and how the prices compare. Also, add a point of your own. For example, you might say something about which type of shop is more convenient, or how friendly the staff are.
- 3 Make a list of possible disadvantages of your preferred type of shop and give examples. Does it have a wider choice of goods? Are these goods cheaper and / or good value for money?
- 4 In your conclusion summarise which type of shop you prefer and why.

▶▶ PART 2

Question 2

*Style:* Neutral or informal.

- Content:* 1 Write a brief introduction thanking Fran for his/her letter and saying you are happy to help.
- 2 Think of a person who is famous in your country. It could be a historical figure, or someone who is alive now.
- 3 Give some information about the person, for example what their job is/was.
- 4 Why is this person famous? What did they do? / What have they done?
- 5 What do people think about this person? Do people admire them?
- 6 Conclude by saying what you think about this person.

Question 3

*Style:* Neutral or semi-formal.

- Content:* 1 Write a short introduction and give an overview of the TV series. Describe briefly what the theme is. You could also mention who directs it and who acts in it.
- 2 Outline the storyline briefly and describe the main characters.

- 3 Explain why people find this series amusing.  
4 Conclude by giving your opinion of the series and say if you think it is worth watching.

**Question 4**

**Report (B2 FIRST only)**

*Style:* Formal or neutral.

- Content:* 1 Think of families in your area. What are the most popular spare-time activities?  
2 What are their favourite hobbies?  
3 Are people keen on sports?  
4 How often do they go out? What do they do when they go out?  
5 Summarise your ideas.

**Story (B2 FIRST FOR SCHOOLS only)**

*Style:* Neutral.

- Content:* 1 Read the prompt sentence carefully. Write it down as the first sentence of your story.  
2 Think about the rest of your story. Make sure that your story follows on from the prompt sentence and includes TV cameras and a surprise.  
3 Why are the TV cameras there? What is happening outside Tim's house? Or are they there to film Tim?  
4 What is the surprise?  
5 Make sure your story has a clear ending.

**Question 5 (B2 FIRST FOR SCHOOLS only)**

*Style:* Semi-formal or neutral.

- Content:* In your introduction explain if the book or story could be performed as a play. Briefly describe the main scenes that you would select and comment on whether the characters are interesting enough for a play. Summarise your ideas and list the main problems of turning the book or story into a play.

**PAPER 3 Listening**

▶▶ **PART 1**

- 1 A 2 C 3 C 4 B 5 A 6 B 7 B 8 A

▶▶ **PART 2**

- 9 15 / fifteen years 14 special machines  
10 shoe factory 15 blender  
11 wood fibres 16 screen  
12 rags or wood 17 felt  
13 household 18 8 / eight hours

▶▶ **PART 3**

- 19 D 20 F 21 H 22 C 23 B

▶▶ **PART 4**

- 24 A 25 C 26 A 27 A 28 B 29 C 30 A

**B2 FIRST TEST 3**

**PAPER 1 Reading and Use of English**

▶▶ **PART 1**

- 1 C 2 D 3 A 4 B 5 A 6 C 7 A 8 A

▶▶ **PART 2**

- 9 about 10 also 11 opposite 12 who 13 through  
14 to 15 as 16 has

▶▶ **PART 3**

- 17 happily (adjective to adverb)  
18 wealthy (noun to adjective)  
19 savings (verb to noun, plural form)  
20 departure (verb to noun)  
21 luxurious (noun to adjective)  
22 disappointment (verb to noun)  
23 freedom (adjective to noun)  
24 disastrous (noun to adjective)

▶▶ **PART 4**

- 25 apologised for I being late / apologised I because he was late  
26 reminds me I of  
27 to have I the kitchen redecorated  
28 you mind I speaking  
29 are advised I to buy  
30 wish I I had / 'd seen

▶▶ **PART 5**

- 31 B: This occurred while they were out walking in the Lake District.  
32 A: 'It is a living force that feels joy and sadness.'  
33 C: 'Wordsworth's home ... is now one of the most popular destinations in the Lake District.'  
34 D: 'Wordsworth himself was far from keen on tourists.'  
35 C: 'they aren't tall yellow trumpets ... they're tiny ... They're grouped around individual trees rather than collecting together.'  
36 B: 'What you're seeing at last is nature transformed by human sight and imagination.'

▶▶ **PART 6**

- 37 F: Link between esports' 'estimated global audience of 200 million people' and the large amount of revenue esports generate.  
38 E: Link between 'it is now seen as a legitimate career goal by many' and the amount of money that 'professional gamers' can make.  
39 C: Link between the large amount of prize money available for the competition ('\$30 million') and the fact that it is 'no surprise that forty million players attempted to qualify' for it.  
40 B: Link between a French football team creating 'its own esports team' and the explanation of how that works: 'The idea is that a club signs gamers who ...'  
41 A: Link between 'competitive gaming is now an official school sport' and '30 colleges and universities' offering 'esports scholarships'.

42 G: Link between the definition of sport and competition as a 'fundamental principle of any sport'.

▶▶ PART 7

- 43 B: 'it's imperative that I stick to certain standards of cleanliness.'
- 44 D: 'I know that having a sedentary job can cause physical problems.'
- 45 C: 'the light there makes it almost as good as working in my studio.'
- 46 A: 'The room's flooded with light which helps me stay really focused when I'm writing.'
- 47 B: 'without such a lovely space to try things out in, I doubt I'd enjoy what I do even half as much.'
- 48 A: 'it's important not only to get into the right frame of mind, but the right surroundings, too, in order for the ideas to flow.'
- 49 C: 'it's fascinating what a calming effect this seems to have on them.'
- 50 D: 'buying some ergonomic furniture...' and 'it's really increased my performance and output.'
- 51 C: 'I've noticed recently that the portraits I've produced lately have a real air of serenity about them.'
- 52 A: 'The benefits extend beyond the walls of the room too – once the door's closed, it means I can totally switch off.'

PAPER 2 Writing

▶▶ PART 1

Question 1

Style: Neutral or semi-formal.

- Content: 1 In your introduction state your opinion clearly. Say whether you think travelling by public transport is better than travelling by car or not.
- 2 Discuss the environmental effects of travelling by car or public transport, for example, levels of pollution or noise.
- 3 Talk about the cost of travelling by car or public transport for passengers, or for governments, which may subsidise public transport or deal with the cost of road repairs.
- 4 Discuss your own idea. You could talk about speed or ease of travel, for example, how easy it is to travel with luggage. You might also talk about the benefits or drawbacks of travelling by car or public transport for people of different ages.
- 5 Conclude with a brief summary of your points and your overall opinion.

▶▶ PART 2

Question 2

Style: Formal or neutral.

- Content: 1 Describe your favourite sport. You could say whether it is a team sport or individual sport and why you like it.
- 2 Describe the clothes and equipment required for the sport. You could include information such as whether they are expensive and whether they affect the popularity of the sport.

- 3 Say what qualities are required for the sport. You could also say how fit you have to be to take it up and describe the kinds of people who enjoy the sport.
- 4 You could finish your article by summarising what you have said about the sport, and why you think other people might enjoy playing it.

Question 3

Style: Informal.

- Content: 1 Begin your letter by thanking Sam for his/her letter and saying you're happy to tell him/her about how your neighbourhood has changed.
- 2 Think of two or three things that have changed in your neighbourhood. For example, is the traffic the same? Is the area more densely populated? Are there better facilities?
- 3 How has life changed as a result?
- 4 Say how you feel about these changes. Are you concerned or positive about the future of the area?

Question 4

Style: Neutral or semi-formal.

- Content: 1 Write a short introduction. Give the name of the band and say where and when you saw them.
- 2 Write one or two paragraphs. Describe the features of the concert and say what the venue and the atmosphere were like. Describe how the crowd reacted to the band.
- 3 Conclude by saying whether you would recommend going to see this band and if you would like to see them again.

Question 5 (B2 FIRST FOR SCHOOLS only)

Style: Formal or neutral.

- Content: Explain what you feel the message is that the writer wants to convey. Think of two or three sections or scenes that best illustrate the main theme of the book. Describe them in detail and explain why and how these connect to the central theme of the book.

PAPER 3 Listening

▶▶ PART 1

1 A 2 B 3 C 4 B 5 A 6 C 7 B 8 A

▶▶ PART 2

- |                |                     |
|----------------|---------------------|
| 9 culture      | 14 organisation     |
| 10 economics   | 15 web design       |
| 11 interviews  | 16 football matches |
| 12 articles    | 17 research         |
| 13 film critic | 18 photographer     |

▶▶ PART 3

19 C 20 G 21 F 22 B 23 E

▶▶ PART 4

24 C 25 A 26 B 27 A 28 B 29 B 30 C

**PAPER 1 Reading and  
Use of English****▶▶ PART 1**

1 D 2 A 3 A 4 C 5 C 6 B 7 D 8 A

**▶▶ PART 2**9 been 10 for 11 has 12 not 13 to 14 on 15 how  
16 why**▶▶ PART 3**

- 17 community (noun to noun)  
18 played (verb to past participle verb)  
19 civilisations (verb to noun, plural form)  
20 scoring (noun to adjective)  
21 apparently (adjective to adverb)  
22 heaviness (adjective to noun)  
23 thought (verb to past participle verb)  
24 opportunity (adjective to noun)

**▶▶ PART 4**

- 25 will be made **I** to train  
26 provided (that) **I** I kept  
27 I had / I'd told **I** you  
28 succeeded in **I** getting  
29 in spite of **I** feeling  
30 is unlikely **I** to come

**▶▶ PART 5**

- 31 D: 'a cord of panic pulls tight around my chest ... It's not anywhere ... Surely I can survive one trip without my supply of foam earplugs?'  
32 B: 'in a cheap hotel ... the deeply discounted hotel room.'  
33 A: 'But no traveller can remain in a perfectly controlled sonic bubble ... Not when we're moving through a world in which ... One person's noise is another person's music.'  
34 C: 'a non-stop celebration ... It was fabulous.'  
35 B: 'we seem to layer noise upon noise. The hotel ... techno music ... retreats into her iPod.'  
36 C: 'I'm once again the master of my private sonic world.'

**▶▶ PART 6**

- 37 F: Link between 'communication equipment, controls, snacks, cameras' and 'We have everything we need for our journey'.  
38 D: Link between the idea that few seamounts have been studied: 'We've seen little of these', 'marine biologists have studied only a few hundred' and 'More finely detailed maps of the surface of Mars may exist than of the remotest parts of the ocean floor'.  
39 G: 'Some of these' in the gapped sentence refers to 'hard coral, sponges, and sea fans circled by schools of fish'.  
40 A: Link between 'deep-sea fishing trawlers drag nets weighted with heavy chains across seamounts' and 'This process'.  
41 C: Link between 'We are still in what is called the photic zone, where sunlight penetrates' and 'Then we descend further, and the ocean around us is completely black'.

- 42 E: Link between 'something ... rises' and 'it is the remains of a volcano'.

**▶▶ PART 7**

- 43 C: 'I didn't pass the test until my fourth attempt.'  
44 A: 'I thought because I knew how a car works it would make a difference. That was a big mistake!'  
45 D: 'she used to tell me how awful it was, which put me off a lot.'  
46 B: 'I was shaking and my knees were trembling.'  
47 D: 'I've got a part-time job delivering books ... and I have to use their delivery van.'  
48 C: 'my aunt, who owns a farm, let me go into a field and drive around.'  
49 B: 'I got there five minutes' late ... they let me go ahead with it.'  
50 A: 'I haven't had the chance to drive a car ever since I got my licence.'  
51 C: 'in a couple of weeks I'm confident I'll have enough to buy a decent second-hand car.'  
52 A: 'I'd been riding a motorbike for six months.'

**PAPER 2 Writing****▶▶ PART 1****Question 1***Style:* Neutral.

- Content:* 1 Introduce the topic and mention some other ways you can get fit apart from playing sports in a team.  
2 Discuss some advantages of exercising with other people, for example it may be more fun, or you may be more motivated if you don't want to let your team mates down.  
3 Talk about how convenient it is – if you go to a gym instead, for example, you can turn up whenever you like, but in a team, you have to meet at a certain time.  
4 Discuss your own idea – it could be that it's easier to make new friends if you play a team sport so you're more likely to keep doing it. Or it could be that if you exercise alone, you can push yourself harder and improve your fitness faster.  
5 Conclude with a brief summary of your points and your overall opinion.

**▶▶ PART 2****Question 2***Style:* Neutral.

- Content:* 1 In the introduction say whether music is important in your life or not, and when you usually listen to it.  
2 Write about the sort of music you enjoy and why you like it.  
3 Say who you listen to it with, or say you listen to music on your own. Give reasons.  
4 Conclude by saying (again, but using different words) how important music is to you.

**Question 3***Style:* Neutral.

- Content:* 1 In the introduction give the title of the film and briefly mention the historical event it is based on. You could give some basic information such as who directed it and who acted in it.
- 2 Describe the event as it happened in history and compare it with the film. You could combine this with a description of the real-life people who took part in the event and the way they were portrayed in the film.
- 3 Comment on the costumes and perhaps also on the film sets, soundtrack and any other features of the film which were important.
- 4 Conclude by saying whether you think the film was historically accurate, and whether you think people should see it.

**Question 4****Report (B2 FIRST only)***Style:* Neutral or semi-formal.

- Content:* 1 State the aim of the report.
- 2 Explain what the young people in your area normally eat and drink. Say what their favourite eating places are.
- 3 Say what kind of food would be healthier.
- 4 Suggest how they could be encouraged to try to eat healthier food.

**Story (B2 FIRST FOR SCHOOLS only)***Style:* Neutral.

- Content:* 1 Read the prompt sentence carefully. Write it down as the first sentence of your story.
- 2 Decide who Helen and Steve are. Are they friends, colleagues or brother and sister? How old are they? Are they studying or working?
- 3 Think of what happened before they burst out laughing. Give some background information before you describe the main events of the story. Remember to include a photograph and a computer in your story. Describe the photograph briefly – did they see it on a computer screen, or did they use the computer to email it to someone?
- 4 Describe Helen and Steve's feelings and reactions to the main event of the story and say how it affected their lives.

**Question 5 (B2 FIRST FOR SCHOOLS only)***Style:* Formal or neutral.

- Content:* Think of a main event that affects the plot and development of the characters. Give some background information. Say what happens before the main event. Then describe the event. Explain briefly which characters are involved in it and what their involvement is. Now explain why this event is important for the development of the story and how it affects the characters.

**PART 2**

- 9 18 / eighteen                      14 money  
 10 equipment                            15 the government  
 11 soccer                                 16 success  
 12 made redundant                    17 reasonable  
 13 encouragement                    18 blue

**PART 3**

- 19 E   20 C   21 G   22 A   23 H

**PART 4**

- 24 C   25 B   26 C   27 A   28 C   29 B   30 A

**B2 FIRST TEST 5****PAPER 1 Reading and Use of English****PART 1**

- 1 C   2 D   3 C   4 A   5 B   6 A   7 D   8 B

**PART 2**

- 9 a   10 to   11 in   12 is   13 the  
 14 who   15 not   16 at

**PART 3**

- 17 preservation (verb to noun)  
 18 packaged (noun to adjective)  
 19 transportation (verb to noun)  
 20 greener (adjective to adjective, comparative)  
 21 poverty (adjective to noun)  
 22 developing (verb to adjective)  
 23 employment (verb to noun)  
 24 economic (noun to adjective)

**PART 4**

- 25 never allows us **I** to  
 26 did not / didn't get home **I** until  
 27 so that **I** he would  
 28 advised me **I** not to go  
 29 should not / shouldn't have **I** left  
 30 only guest who **I** did not / didn't

**PART 5**

- 31 B: 'Put simply, I'm a better photographer when I'm standing in front of something wonderful like the Grand Canyon in Arizona, USA.'
- 32 D: 'Example: today my mind is absorbed...' and 'In my head I am getting ready...'
- 33 A: 'I'll have a chance once again to ascend the slopes of Skellig Michael. I want to be ready to seize the day.'
- 34 B: 'Fortunately, it doesn't have to be an either/or decision.'
- 35 C: 'Knowing what the place looks like in advance is invaluable, so I'll hit several internet photo sites. Besides clueing me in to the photographic possibilities of the location, this...'
- 36 A: The gist of the whole paragraph gives us the answer. Jim takes care to look for interesting places, and takes their background into account. He also does plenty of preparation before he travels.

**PAPER 3 Listening****PART 1**

- 1 B   2 B   3 A   4 C   5 C   6 C   7 A   8 B

▶▶ PART 6

- 37 C: 'Not really' answers the question at the end of the previous paragraph.
- 38 F: 'them' refers to 'numbers from one to three' in the previous sentence.
- 39 E: Contrastive link between 'Humans remember things ... groups or categories' and 'Orangutans, on the other hand, appear to do so according to where they saw them last'.
- 40 A: Link between 'Orangutans can become very emotional' and 'They feel extremely frustrated' in the next sentence.
- 41 B: Link between 'animals in captivity' and 'we cannot study ... in their natural environment'.
- 42 G: Link between 'There are differences ... work' and 'This becomes apparent ... the same task to do'.

▶▶ PART 7

- 43 C: 'One thing that annoyed me ... was the attitude of people watching.'
- 44 B: 'asked me to join her a few mornings a week.'
- 45 B: 'I didn't even get to the end of the course.'
- 46 A: 'when I started to feel a bit of fatigue kicking in and hit the wall.'
- 47 D: 'four of us from the office.'
- 48 C: 'physically I don't think I've got a great deal of talent or ability.'
- 49 D: 'so I joined the [jogging] club.'
- 50 D: 'drag myself out of bed on cold winter mornings ... in the pouring rain.'
- 51 B: 'we watched the news ... he could see my face.'
- 52 A: 'I can reach the open countryside in just a couple of minutes on foot from my front-door step.'

PAPER 2 Writing

▶▶ PART 1

Question 1

Style: Semi-formal or neutral.

- Content: 1 Explain in your introduction that some people agree with this, but others do not. Say, in your own opinion, whether it is better to grow up in a large or small family.
- 2 Do you think children get enough attention from their parents in large families? Do they get too much attention in smaller ones? Give examples.
- 3 Talk about the relationships between brothers and sisters. Is it better to have more or fewer brothers and sisters? Give reasons to support your argument.
- 4 Think of something else that affects the argument. For example, what about sharing things with others? What about financial considerations? Explain what you think and why.
- 5 Summarise your ideas in your conclusion.

▶▶ PART 2

Question 2

Style: Neutral.

- Content: 1 Begin by saying whether you like or dislike traditional music from your country.
- 2 Say whether you think traditional music is old-fashioned and why/why not.
- 3 Explain whether you think traditional music has a place in the modern world and why it should/shouldn't continue to be promoted.
- 4 Say how you think it might be possible to encourage interest in traditional music.
- 5 Conclude your article by summarising your ideas.

Question 3

Style: Neutral or informal.

- Content: 1 Write a brief introduction thanking Kim for his/her email and saying you are happy to tell him/her about your new life.
- 2 Sum up the differences between life in this small village and your previous life in a city.
- 3 Explain how you feel about the change in your lifestyle and whether it is a positive or negative change. Illustrate your points with examples.
- 4 Conclude by saying you hope to hear from Kim soon.

Question 4

Style: Neutral or semi-formal.

- Content: 1 Begin by saying whether the TV programme you are going to write about is the best or worst programme you have seen this year.
- 2 Briefly say what the programme was about.
- 3 Discuss what it was about the programme that made it so good/bad. Comment on the presenters/actors, the theme/story, or any other features that were important.
- 4 Finish by saying whether you think another programme on the same theme should be made and why/why not.

Question 5 (B2 FIRST FOR SCHOOLS only)

Style: Informal.

- Content: Start by recommending this book to your friend. Say what the book is about and what you liked most about it. Give reasons why you think your friend would enjoy reading it during his/her holiday. You may also mention aspects of the book that you think your friend may not particularly like.

PAPER 3 Listening

▶▶ PART 1

1 B 2 A 3 C 4 B 5 C 6 A 7 C 8 A

▶▶ PART 2

- 9 fifty / 50  
10 nobody can agree  
11 serious  
12 kicking  
13 a mirror
- 14 watching  
15 field of view  
16 private study  
17 self-portrait  
18 Prado Museum

▶▶ PART 3

19 C 20 G 21 E 22 D 23 F

▶▶ PART 4

24 A 25 C 26 C 27 B 28 A 29 C 30 C

**B2 FIRST**  
**TEST 6**

PAPER 1 Reading and  
Use of English

▶▶ PART 1

1 B 2 A 3 B 4 A 5 D 6 C 7 B 8 A

▶▶ PART 2

9 between 10 it 11 than 12 front 13 like 14 is  
15 to 16 all

▶▶ PART 3

- 17 civilisations (verb to noun, plural form)
- 18 obsession (verb to noun)
- 19 traditionally (noun to adjective to adverb)
- 20 widely (adjective to adverb)
- 21 responsibility (adjective to noun)
- 22 regulations (verb to noun, plural form)
- 23 unable (adjective to negative adjective)
- 24 profitable (noun to adjective)

▶▶ PART 4

- 25 what **I** the width
- 26 wasn't / was not **I** allowed to
- 27 has not / hasn't been abroad **I** since
- 28 whether **I** I had read
- 29 gets on **I** my
- 30 took him **I** three weeks to

▶▶ PART 5

- 31 A: 'what you see first is the kind of thing urban parks were created to get away from.'
- 32 C: 'looks ... like some abandoned leftover from the past', 'Until recently that's precisely what the High Line was.'
- 33 B: 'Not the least of the remarkable things about the High Line is the way, without streets to cross or traffic lights to wait for, ten blocks pass as quickly as two.'
- 34 C: 'I was in love with the steel structure, the rivets, the ruin. I assumed that some civic group was going to try and preserve it, and I saw that it was on the agenda for a community meeting.'
- 35 D: 'some plans ... which enraged the people who were trying to get it torn down,' 'we couldn't believe the degree of rage some of those people had.'
- 36 A: 'it has been one of the city's major tourist attractions. Yet it is just as much a neighbourhood park' and 'there seemed to be as many locals treating the area as the equivalent of their own beach as visitors out for a promenade'.

▶▶ PART 6

- 37 D: Link between the question 'What is this learning disability ...?' and 'dyscalculics cannot recognise ... count them one by one'.
- 38 A: Link between 'huge problems' and 'Another problem'.
- 39 F: Link between 'concept of time' and 'difficulty in reading schedules and remembering the order in which things happened'.
- 40 B: Link between 'end up miles away from their intended destination' and 'On top of getting lost'.
- 41 E: Link between 'how much money they have got left' and 'Dealing with cash ... fear'.
- 42 G: Contrastive link between the problems listed in the previous paragraphs and 'On the other hand, dyscalculics are very good at creative arts'.

▶▶ PART 7

- 43 D: 'I spent half a year writing it.'
- 44 C: 'I was pretty offended at the time.'
- 45 D: 'the artistic work on the cover, which I really hated at first.'
- 46 B: 'I ... forgot about the book for about ten years.'
- 47 A: 'I vowed I'd never write a biography again.'
- 48 B: 'I would write ten pages every morning.'
- 49 C: 'he wasn't interesting enough.'
- 50 D: 'I had to be strict about how long I would work for.'
- 51 C: 'in the short stories I'd had published previously.'
- 52 A: 'I was awarded the General Haig Memorial Prize for the book.'

PAPER 2 Writing

▶▶ PART 1

Question 1

*Style:* Neutral or semi-formal.

- Content:*
- 1 Introduce the topic of fast food, saying some people disapprove of it.
  - 2 Give reasons why people say fast food is bad for people's health. Give examples. Think of examples of fast food that are good for people's health.
  - 3 Explain how the cost of fast food affects people's decisions whether or not to eat it.
  - 4 Add your own idea, for example, you could say that it is convenient/tasty/the restaurants are pleasant (or not, depending on your point of view).
  - 5 Conclude by giving your own overall opinion of fast food.

▶▶ PART 2

Question 2

*Style:* Neutral.

- Content:*
- 1 Begin by saying that something happened to you one day that changed your life.
  - 2 Say what it was and describe the experience.
  - 3 Explain in what way it changed your life.

**Question 3**

*Style:* Neutral or semi-formal.

- Content:* 1 Begin by giving some basic information about the play: what play was it, who directed it, who acted in it, where it is/was on.  
 2 Give a brief outline of the story.  
 3 Comment on the acting, the sets and costumes.  
 4 Give your own opinion of the play and say whether you think the play is worth seeing.

**Question 4****Report (B2 FIRST only)**

*Style:* Neutral.

- Content:* 1 Describe the job you did and the place where you worked.  
 2 Give reasons why this was a positive or negative experience for you.  
 3 Explain what you enjoyed and why. Explain what you didn't enjoy and why.  
 4 Suggest why this (or a similar summer job) might be a good experience for teenagers.

**Story (B2 FIRST FOR SCHOOLS only)**

*Style:* Neutral.

- Content:* 1 Read the prompt sentence carefully. Write it down as the first sentence of your story.  
 2 Decide why Nola's day was going to be special.  
 3 Think about the journey – did she make it on foot, on a bicycle, by car, or by another means of transport?  
 4 Who were the friends? What were their names? Did they go on the journey with her, or did she meet them on the way?  
 5 Make sure your story progresses logically, with a beginning, a middle and an end.

**Question 5 (B2 FIRST FOR SCHOOLS only)**

*Style:* Semi-formal or neutral.

- Content:* Start by saying whether you agree, partly agree or disagree with the statement. For example, the message might help people, but not in everyday life. Then find examples from the book of themes or messages that support your opinion.

**PAPER 3 Listening****▶▶ PART 1**

1 A 2 B 3 A 4 A 5 C 6 C 7 B 8 C

**▶▶ PART 2**

- |                 |                |
|-----------------|----------------|
| 9 unfashionable | 14 real-life   |
| 10 largest      | 15 boys        |
| 11 healthier    | 16 Asia        |
| 12 adults       | 17 (toy) fairs |
| 13 bankers      | 18 controlled  |

**▶▶ PART 3**

19 F 20 C 21 A 22 H 23 D

**▶▶ PART 4**

24 A 25 C 26 C 27 B 28 A 29 B 30 C

**B2 FIRST TEST 7****PAPER 1 Reading and Use of English****▶▶ PART 1**

1 B 2 D 3 C 4 D 5 A 6 B 7 A 8 C

**▶▶ PART 2**

9 most 10 by 11 be 12 been 13 few 14 worth 15 much 16 which

**▶▶ PART 3**

- 17 connection (verb to noun)  
 18 growth (verb to noun)  
 19 banned (verb to past participle verb)  
 20 apparently (adjective to adverb)  
 21 traditional (noun to adjective)  
 22 commonly (adjective to adverb)  
 23 commercial (noun to adjective)  
 24 alarmingly (noun to adverb)

**▶▶ PART 4**

- 25 I could I would  
 26 to take I up  
 27 to try I working  
 28 about I going to  
 29 have I been  
 30 people I not to

**▶▶ PART 5**

- 31 A: "It's tough, but once you're up there, you'll love it. The views aren't bad either ..." Tom and I were about to climb the UK's highest mountain.'  
 32 C: 'I began to feel slightly apprehensive as we got out of the car and did our stretches. To be completely honest, I'm a bit out of shape and had not prepared for the climb at all.'  
 33 B: 'We would be taking the mountain path and our aim was to reach the lake as soon as possible.'  
 34 B: 'But then the path began to turn from lush green to slippery shale and hard rock and the climbing got more difficult. My legs began to feel as if they were on fire.'  
 35 D: 'Walkers, in an attempt to avoid the north face of the mountain, head too far to the south and topple over into the gully.'  
 36 A: 'We trudged on for another couple of hours until we reached the summit plateau where we could finally stop climbing and enjoy some flat and even ground again.'

**▶▶ PART 6**

- 37 D: Link between 'It is being built to last 100,000 years' and the mention of what will remain of our civilisation 'in 100,000 years' time.'  
 38 A: Link between 'fossil fuels, and renewable energy sources' and the role of 'nuclear power' as the best alternative to fossil fuels, rather than renewable energy.

- 39 F: Link between the danger of radioactive waste in the previous sentence and the rules about the disposal of radioactive waste in the next sentence: 'In Europe, waste must be isolated for a minimum of 100,000 years.'
- 40 B: 'These rods' are 'the fuel rods' referred to in the previous sentence.
- 41 E: Link between the question 'How are scientists going to warn people against entering Onkalo?' and the suggestion in the previous sentence that 'In 100,000 years' time, language as we know it might not even exist.'
- 42 G: Link between the 'legacy' in the next sentence and the storage facility lasting 'about 60,000 years'.

### ▶▶ PART 7

- 43 C: 'I'd been pretty independent during high school, was always sociable (and had my own car) so I wasn't stressed out like a lot of the other people I saw that day.'
- 44 A: 'I hadn't intended to go to university.'
- 45 D: 'It was a three-floor Victorian building and my room was on the top floor. I had pretty much the whole floor to myself.'
- 46 B: 'I'd wanted to go to university for as long as I could remember.'
- 47 B: 'I remember driving up the M6 with my parents and little brother with a car packed with all my stuff from top to bottom.'
- 48 A: 'the degree was based in Brighton'
- 49 B: 'A few tears were shed, but I felt an enormous sense of relief to be starting a new independent life on my own.'
- 50 C: 'I had my own room, so I didn't have that pressure of having to meet a new roommate and that made it easier.'
- 51 D: 'I'd decided not to stay in halls of residence and had instead managed to rent a room in a six-bedroom house through the university.'
- 52 A: 'That night I met Julie who I'm now married to.'

## PAPER 2 Writing

### ▶▶ PART 1

#### Question 1

*Style:* Neutral or semi-formal.

- Content:*
- 1 In your introduction, state your opinion clearly. Say whether or not you think that advertising fast food to children should be banned.
  - 2 Say what the negative aspects of eating fast food are and why it's particularly bad for children to eat it.
  - 3 Say whether you think fast food companies deliberately target children with their advertising and give some examples of adverts that are aimed at children.
  - 4 Think of something else that affects your argument, for example, fast food advertising on social media or how children can be encouraged to make healthier choices when they eat.

- 5 In your conclusion, summarise whether or not you think fast food advertising aimed at children should be banned.

### ▶▶ PART 2

#### Question 2

*Style:* Neutral or semi-formal.

- Content:*
- 1 Write a short introduction and give an overview of the restaurant. Give its name, where it is located in your neighbourhood, describe what its interior is like and the overall atmosphere of the restaurant.
  - 2 Describe the type of food it sells and mention some of its more popular dishes and whether or not they are worth eating. Perhaps explain what you particularly like about a certain dish you have eaten there.
  - 3 Explain what the people – both those who work there and those that go to eat there – are like. You could talk about the service in the restaurant.
  - 4 Conclude by saying whether or not you would recommend it to people who live in your neighbourhood and why.

#### Question 3

*Style:* Neutral

- Content:*
- 1 In your introduction, give the name of the singer or band and the title of the album. Say what type of music it is (pop, rock, metal, rap, R&B, folk, etc.).
  - 2 In the main part of your article, give a brief explanation of what the themes of the album are, or the message the album is trying convey (if there is one). Then write about why the album is your favourite, mentioning the songs you like the most, and explain what the album means to you on a personal level (e.g. how some of the songs make you feel, the effect the album has on you, etc.).
  - 3 In your final paragraph, talk about why you think the album is significant in the larger context of the 21st century and what you think people in the future will think of the album.

#### Question 4

*Style:* Neutral or informal.

- Content:*
- 1 Start with an appropriate greeting, for example, *Hi Don* or *Dear Don*.
  - 2 Say you're happy to help Don by writing about your role model.
  - 3 In the main body of the email, write about your role model. It can be someone famous or someone you know personally. Introduce the person and describe your relationship with them. Then go on to explain why you admire them, the qualities they have, perhaps mentioning some of the challenges they have faced in their life. Say how this has helped you in life and conclude by saying how you, or other people, could be more like your chosen role model.

- 4 Finish by saying that you hope that your description has been useful and that his writing assignment goes well.
- 5 Use a closing formula such as *Best wishes* or *Write soon*.

### Question 5

**Style:** Neutral or informal.

**Content:** 1 Start with an appropriate greeting.

- 2 Think about a book you have read recently and some of the main characters in the book. Explain to your penfriend that the book is going to be made into a film.
- 3 In the main body of the email, write about two or three of the characters and why you think a particular actor would be ideal to play those characters in the film. Write about the types of roles they normally play and how you think that would work for that particular character in the book. You could give examples of specific films and how their character in those films are similar to the character in the book that you would like them to play. Give reasons for your choices.
- 4 Finish by asking what your penfriend thinks of your choices and what actors he/she thinks should play those characters.
- 5 Use an informal closing formula such as *Take care* or *Write soon*.

### PAPER 3 Listening

#### ▶▶ PART 1

1 B 2 B 3 A 4 C 5 C 6 A 7 C 8 A

#### ▶▶ PART 2

- 9 speakers  
10 online profile  
11 adverts  
12 tracks  
13 text  
14 online shoppers  
15 Third-party cookies  
16 identity theft  
17 browsing history  
18 flash cookies

#### ▶▶ PART 3

19 E 20 D 21 A 22 H 23 F

#### ▶▶ PART 4

Key  
24 B 25 A 26 B 27 C 28 B 29 B 30 C

## B2 FIRST TEST 8

### PAPER 1 Reading and Use of English

#### ▶▶ PART 1

1 B 2 C 3 D 4 A 5 A 6 B 7 D 8 C

#### ▶▶ PART 2

9 This 10 from 11 which 12 Before 13 been  
14 all 15 depends 16 ever

#### ▶▶ PART 3

- 17 daily (noun to adjective)  
18 completely (verb to adjective)  
19 programmer (noun to noun, person)  
20 realistic (adjective to adjective)  
21 inaccurate (positive adjective to negative adjective)  
22 calculations (verb to noun, plural form)  
23 retirement (verb to noun)  
24 knowledge (verb to noun)

#### ▶▶ PART 4

- 25 the piano I as well as  
26 had the dog I seen me  
27 avoid losing I your temper / stop losing I your temper  
28 is believed I to pose  
29 suggested (that) I I get  
30 to come up I with

#### ▶▶ PART 5

- 31 D: 'It's very wet, very cold, dark and terrifying'  
32 A: 'This figure also includes divers, scientists, environmentalists and geographers who study the cave systems, but who don't actually go down into them.'  
33 C: 'There's always something new and interesting to discover. What I like most is that each trip is unique.'  
34 D: 'I think caving will always appeal to people because it gives them the opportunity to see things that only a few have experienced.'  
35 B: 'Having said that, my favourite cave in the world is Ingleborough Cave. It's close to home and dear to my heart because I know it so well.'  
36 D: 'Well, obviously, there are dangers, as there are with most things, but it's about knowing what you are doing. Caving is at its most dangerous if you haven't been given the proper training.'

#### ▶▶ PART 6

- 37 G: Link between 'the world's most deprived children' in the previous sentence and children who 'live in refugee camps' in the answer.  
38 A: Link between not using 'lots of elaborate equipment' in a previous sentence and the fact that she 'keeps it simple' in the answer.  
39 F: Link between the benefit of helping children 'to de-stress' in the previous sentence and the benefits of helping children with their 'concentration and interaction' in the answer.  
40 E: Link between 'young people who have problems

using their hands' in the previous sentence and people having a 'disability' or injury in the answer.

- 41 C: The word 'leap' in the answer is a synonym for 'jump' in the 'jumping coins trick' mentioned in the previous sentence.
- 42 B: Link between training 'to be a special needs teacher' in the previous sentence and showing 'a trick to a pupil of hers' in the answer.

## ▶▶ PART 7

- 43 D: 'The only thing I don't buy online is golfing equipment. I'm a huge fan of golf so I get a lot of pleasure from going to a golf shop and trying out the clubs and the bags and talking to the shop assistant and all that stuff.'
- 44 A: 'Like a lot of people of my generation, I was a bit wary of putting my credit card details online, so I hadn't really done much online shopping until a couple of years ago.'
- 45 B: 'I might go into a shop if I want something for a party or a wedding – a suit or shoes – but most of my clothes come from the same couple of websites.'
- 46 C: 'I guess you could call me a bit old-fashioned, but I think it's really important to support local businesses. For that reason, I've never shopped online.'
- 47 D: 'I work long hours, so I don't have time to go wandering around shopping centres and supermarkets.'
- 48 A: 'The only downside is that it costs me about £20 more per month, which really adds up.'
- 49 D: 'I also hate standing in queues and waiting around for things, so I book train and plane tickets online as well.'
- 50 C: 'I'm really against enormous global companies. It feels like local businesses find it difficult to compete, so I want to support them as much as I can.'
- 51 D: 'I manage an IT company, so it would be a bit unusual if I didn't do it!'
- 52 B: '...most of my clothes come from a couple of websites ...'

## PAPER 2 Writing

### ▶▶ PART 1

#### Question 1

*Style:* Neutral or semi-formal.

- Content:* 1 In your introduction, say if you agree, partially agree or disagree with the statement.
- 2 Consider each of the three points in turn (remember to include a third idea of your own). Say whether you think attending a normal school is the best way to learn, or whether it is better to be homeschooled. Consider class sizes and how easy or difficult it might be to make friends. Give reasons for your opinion and brief examples.
- 3 In your conclusion, summarise your opinion.

### ▶▶ PART 2

#### Question 2

*Style:* Neutral or semi-formal.

- Content:* 1 Say what career you would like to follow. Say what attracts you to this career.
- 2 Explain why you would be good at this career. Describe the personal characteristics you have that make you suitable.
- 3 Describe what you think are the best and worst aspects of your chosen career.

#### Question 3

*Style:* Semi-formal or formal.

- Content:* 1 Think about the questions you want to ask in your email: what type of accommodation you will be staying in (tent, hostel, hotel, etc.) and what activities will be available and whether you need any experience to do them. You might also want to ask what the weather is like in the Lake District and what clothes you should bring with you.
- 2 Start with the greeting Dear Ms Jackson.
- 3 In your introduction, say that you are writing in response to the advertisement and that you would like to go on the activity holiday.
- 4 In the body of your email, ask all your questions and give a brief reason for asking them. Remember to use indirect questions.
- 5 Finish your email with an appropriate ending (Regards, Yours, Yours Sincerely, etc.) and your name.

#### Question 4

*Style:* Neutral.

- Content:* 1 Say which TV series you are going to write about.
- 2 In the second paragraph, write a brief outline of the TV series. What type of TV series is it? What is it about? Does it have main characters?
- 3 In the third paragraph, say what you liked or disliked about the series. Give reasons for your opinions.
- 4 In the final paragraph, make suggestions for how you think the series could be improved. You could mention the actors or characters or the way the series was filmed or narrated.

#### Question 5

*Style:* Neutral or semi-formal.

- Content:* 1 In your introduction, say if you liked the way the story ended and give the most important reason for your opinion.
- 2 Provide three arguments to support your point of view. Use examples from the set text to support your arguments. Organise the three points into three separate paragraphs.
- 3 In your conclusion, summarise your opinion.

## PAPER 3 Listening

### ▶▶ PART 1

- 1 A 2 B 3 B 4 C 5 C 6 B 7 A 8 B

▶▶ **PART 2**

- 9 London City
- 10 (about) two hours
- 11 (any) damage
- 12 to an air show
- 13 Europe
- 14 (a member of) cabin crew
- 15 use her right hand
- 16 short(er) flights / routes
- 17 (only about) 5% / five per cent of pilots
- 18 fly bigger/larger

▶▶ **PART 3**

19 H 20 C 21 B 22 D 23 F

▶▶ **PART 4**

24 B 25 C 26 B 27 A 28 B 29 A 30 C

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