

Produktübersicht

Cornelsen Senior English Library, Lektüren für die Sekundarstufe II

Schul-jahr	GER-Stufe	ET	Autor/in	Titel	Themen	ISBN
Zu allen Lektüren sind Handreichungen für Lehrkräfte erhältlich.						
ab 10.	B1	2023	Matt Haig	The Midnight Library	Fantasy, Self-Discovery, Philosophy, Mental Health, Hope, Second Chances, Aims and Ambitions	978-3-06-036646-0
ab 10.	B1	2016	Robin Sloan	Mr. Penumbra's 24-Hour Bookstore	Being Young, Challenges and Choices, Literary Visions of the Future, Media, Science and Technology, World of Work and Business	978-3-06-033864-1
ab 10.	B1	2014	Jordan Sonnenblick	Notes from the Midnight Driver	The Individual in Society, Being Young, Crime and Punishment, Culture Wars	978-3-06-033472-8
ab 10.	B1	2014	Kevin Brooks	iBoy	Crime and Punishment, Utopia and Dystopia, Science and Technology, Literary Visions of the Future	978-3-06-033674-6
ab 10.	B1	2012	Sue Monk Kidd	The Secret Life of Bees	Culture Wars, African Americans and the USA – Dreams and Struggles	978-3-06-033062-1
ab 10.	B1	2012	Roger Hall	Multiple Choice	The Individual in Society	978-3-06-033029-4
ab 10.	B1	2011	Cormac Mccarthy	The Road	The Individual in Society, Science and Technology, Utopia and Dystopia, Literary Visions of the Future	978-3-06-032868-0
ab 10.	B1	2010	John Green	Looking for Alaska	The Individual in Society, Being Young, Culture Wars	978-3-06-031125-5
ab 10.	B1	2010	Laurie Halse Anderson	Speak	The Individual in Society, Crime and Punishment	978-3-06-031127-9
ab 10.	B1	2009	Sherman Alexie	The Absolutely True Diary of a Part-Time Indian	The Individual in Society, Culture Wars – Tearing Apart the US, National Identity and Diversity	978-3-06-031263-4
ab 10.	B1	2008	Mark Haddon	The Curious Incident of the Dog in the Night-Time	The Individual in Society	978-3-06-031117-0
ab 10.	B1	2004	Stephen Chbosky	The Perks of Being a Wallflower	Being Young, Culture Wars – Tearing Apart the US, The Individual in Society	978-3-464-36000-2
ab 10.	B1	2002	Louis Sachar	Holes	African Americans, Being Young, The Individual in Society	978-3-464-31051-9
ab 10.	B1	2002	Nick Hornby	About a Boy	Being Young	978-3-464-37164-0
ab 10.	B1	2000	Anne Chislett	Flippin' In	The World of Work and Business	978-3-464-06821-2
ab 10.	B1	1999	James Heneghan	Torn Away	UK – Tradition and Change, Ireland, Canada	978-3-464-06825-0
ab 10.	B1	1998	Lorri Hewett	Coming of Age	African Americans, The USA - Dreams and Struggles, Culture Wars – Tearing Apart the US	978-3-464-06323-1
ab 10.	B1	1992	Robert Cormier	After the First Death	The Individual in Society, Crime and Punishment	978-3-464-05027-9
ab 10.	B1	1990	Paul Zindel	The Pigman	Being Young, Culture Wars – Tearing Apart the US	978-3-464-05218-1
ab 11.	B2	2025	Tony White, Tessa Hadley, Raman Mundair, Briony Thompson, Lucie Mcknight Hardy, DJ Taylor, Alison Moore, Hana Riaz, Zadie Smith	Great Britain in Nine Short Stories	Great Britain, Multicultural Society, Identity and Belonging, Overcoming Prejudice	978-3-06-036818-1
ab 11.	B2	2025	Sonali Bhattacharyya	Two Billion Beats	Great Britain, Politics, School, Mobbing, Coming of Age, Multicultural Society, Overcoming Prejudice	978-3-06-036821-1
ab 11.	B2	2025	Lucy Prebble	The Effect	Science and Technology, Science and Human Emotions, Love, Mental Health, Ethics of Science, Individual and Society	978-3-06-036820-4
ab 11.	B2	2025	Tyrell Williams	Red Pitch	Multicultural Society, Aims and Ambitions, Individual and Society, Great Britain, Coming of Age, Friendship	978-1-83904-349-9
ab 11.	B2	2024	Imbolo Mbue	Behold the Dreamers	American Dream, Immigration, Multicultural Society, Work and Business, Family, Economy	978-0-00-823799-8

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ab 11.	B2	2024	Sabaa Tahir	All My Rage	Identity and Belonging, Coming of Age, Family, Friendship, Love, Immigration, Multicultural Society, USA, School and Education, Crime, Drugs	978-3-06-036740-5
ab 11.	B2	2024	Delia Owens	Where the Crawdads Sing	Coming of Age, Individual and Society, Identity and Belonging, Loneliness, Friendship, Love, Crime, Nature Writing	978-3-06-036741-2
ab 11.	B2	2023	Chimene Suleyman, Chimamanda Ngozi Adichie, Shirley Jackson, Abel Phelps, Andrea Levy, Cameron Van Sant, Melissa de la Cruz, Ibram X. Kendi	Overcoming Prejudice – Short Stories	Overcoming Prejudice, Identity and Belonging, Racism	978-3-06-036656-9
ab 11.	B2	2023	Brit Bennett	The Vanishing Half	Historical Fiction, The USA – Dreams and Struggles, Racism, Family, Identity and Belonging	978-3-06-036531-9
ab 11.	B2	2023	Dave Eggers	The Circle	Dystopia, Science Fiction	978-0-241-97037-9
ab 11.	B2	2023	E. Lockhart	We Were Liars	Crime, Coming of Age, Family, Love, Friendship	978-3-06-036655-2
ab 11.	B2	2022	Emily St. John Mandel	Station Eleven	Pandemic, Visions of the Future, Identity and Belonging, Individual and Society, Dystopia, Civilization, Culture	978-3-06-035788-8
ab 11.	B2	2022	Sarfraz Manzoor	Greetings from Bury Park	Coming of Age, (Ethnic) Identity, Britishness and Multicultural Britain, Immigration, Family	978-1-5266-5905-7
ab 11.	B2	2022	Jasmine Lee-Jones	seven methods of killing kylie jenner	Internet Social Media, Racism, Identity, Media, Politics, Society	978-1-350-27748-9
ab 11.	B2	2022	Karen M. McManus	One of Us is Lying	Crime, Media, Coming of Age, Individual and Society, School, Family, Friendship	978-3-06-035957-8
ab 11.	B2	2021	George Orwell	Nineteen Eighty-Four	Dystopia, Freedom, Individual and Society, Politics, Power, Science and Technology	978-3-06-036018-5
ab 11.	B2	2020	John Lanchester	The Wall	Visions of the Future, Great Britain, Immigration, Identity, Environment, Politics, The Individual in Society, Dystopia	978-3-06-035955-4
ab 11.	B2	2020	Trevor Noah	Born A Crime	Africa, South Africa, Racism, Other English-speaking Countries, English-speaking World, Coming of Age, Discrimination, Family, Freedom, Individual and Society, Multicultural Society, Society	978-3-06-035956-1
ab 11.	B2	2020	Sindiwe Magona	Mother to Mother	South Africa, Racism, Discrimination, Prejudices, Poverty, Crime	978-3-06-034448-2
ab 11.	B2	2019	Ayad Akhtar	Disgraced	Identity and Belonging, USA, Discrimination, Politics	978-3-06-036151-9
ab 11.	B2	2019	Helon Habila	Oil on Water	Africa, Nigeria, Other English-speaking Countries, English-speaking World, Economy, Environment, Media, Journalism, Politics, Poverty, Postcolonialism, Power, Violence, Adventure	978-3-06-035954-7
ab 11.	B2	2018	William Shakespeare	Othello	Shakespeare	978-3-06-036363-6
ab 11.	B2	2018	Various	Envisioning Other Worlds: Science Fiction and Dystopias	Science Fiction, Dystopia	978-3-06-036163-2
ab 11.	B2	2017	Neil Labute	The Shape of Things	Love, Gender, Coming of Age, Identity, Individual and Society	978-3-06-036143-4
ab 11.	B2	2017	Tom Franklin	Crooked Letter, Crooked Letter	The Ambiguity of Belonging	978-3-06-035438-2
ab 11.	B2	2016	Harper Lee	To Kill a Mockingbird	Being Young, The USA – Dreams and Struggles, Culture Wars – Tearing Apart the US, African Americans, Individual in Society und Crime and Punishment	978-3-06-035305-7
ab 11.	B2	2015	Nick Dear	Frankenstein: A play	Utopia and Dystopia, Science and Technology, The Individual in Society, Crime and Punishment	978-3-06-033739-2
ab 11.	B2	2014	Alan Bennett	The Uncommon Reader	Tradition and Change	978-3-06-033470-4
ab 11.	B2	2013	Arthur Miller	The Crucible	The USA – Dreams and Struggles, Crime and Punishment, The Individual in Society	978-3-06-033442-1
ab 11.	B2	2012	Robert Swindells	Daz 4 Zoe	Utopia and Dystopia, Literary Visions of the Future, Science and Technology, The Individual in Society	978-3-06-033143-7

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ab 11.	B2	2012	Kazuo Ishiguro	Never let me go	Crime and Punishment, Science and Technology, Utopia and Dystopia, Literary Visions of the Future	978-3-06-033006-5
ab 11.	B2	2012	Brian Clark	Whose Life Is It Anyway?	Illness, Science and Technology, Individual and Society	978-3-06-033031-7
ab 11.	B2	2009	Ernest J. Gaines	A Lesson before Dying	National Identity and Diversity, African Americans, Crime and Punishment und Culture Wars – Tearing Apart the US	978-3-06-032185-8
ab 11.	B2	2007	Aldous Huxley	Brave New World	Utopia and Dystopia, The Individual in Society, Science and Technology, Literary Visions of the Future	978-3-06-031163-7
ab 11.	B2	2007	Tennessee Williams	A Streetcar named Desire	The USA – Dreams and Struggles	978-3-06-031167-5
ab 11.	B2	2005	Oscar Wilde	The Importance of Being Earnest	The Individual in Society	978-3-464-31057-1
ab 11.	B2	2005	Margaret Atwood	The Handmaid's Tale	Utopia and Dystopia, Science and Technology, Literary Visions of the Future	978-3-06-031177-4
ab 11.	B2	2005	Ray Bradbury	Fahrenheit 451	Science and Technology, Utopia and Dystopia, Media, Literary Visions of the Future	978-3-06-031135-4
ab 11.	B2	2004	T.C. Boyle	The Tortilla Curtain	National Identity and Diversity, The USA – Dreams and Struggles, Crime and Punishment, Culture Wars – Tearing Apart the US, The Individual in Society	978-3-464-31071-7
ab 11.	B2	2001	Paul Auster	Moon Palace	Culture Wars – Tearing Apart the US, The Individual in Society, The USA – Dreams and Struggles	978-3-464-37150-3
ab 11.	B2	1998	Alfred Uhry	Driving Miss Daisy	African Americans, The USA – Dreams and Struggles, Multicultural Society	978-3-464-06325-5
ab 11.	C1	2024	T.C. Boyle	Blue Skies	Saving the Planet, Science and Technology, USA, Global Chances and Challenges, Family	978-3-06-036817-4
ab 11.	C1	2022	Ian McEwan	Atonement	Innocence and Guilt, Perception(s) of Reality, Coming of Age, Family, Society, Britishness	978-0-09-942979-1
ab 11.	C1	2020	Mary Shelley	Mary Shelley's Frankenstein	Science Fiction, Identity, Education, Isolation, Horror, Morality, Nature Versus Nurture	978-3-06-036205-9
ab 11.	C1	2021	William Shakespeare	Hamlet	Shakespeare	978-3-06-036024-6
ab 11.	C1	2023	William Shakespeare	A Midsummer Night's Dream	Shakespeare	978-3-06-036716-0
ab 11.	C1	2018	William Shakespeare	Richard III	Shakespeare	978-3-06-036167-0
ab 11.	C1	2017	William Shakespeare	The Merchant of Venice	Shakespeare	978-3-06-035470-2
ab 11.	C1	2007	William Shakespeare	Romeo and Juliet	Shakespeare	978-3-06-031206-1
ab 11.	C1	2005	William Shakespeare	Macbeth	Shakespeare	978-3-06-031131-6

Service Center

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Mo.–Fr. 8–18 Uhr (außerhalb dieser Zeit erreichen Sie unsere automatische Bestellannahme)

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Potenziale entfalten