Contents

Module I The Ambiguity of Belonging 6

Part A Identity – exploring who we are 6
- **A1** Who are you? The puzzle of identity 6
- **A2** Presenting yourself 7
- **A3** Defining identity 8
- **A4** What defines us? 9

Part B Belonging – feeling connected 10
- **B1** What is belonging? 10
- **B2** What's the secret to happiness? 10
- **B3** Belonging to a community: Baltimore's inner city 12
- **B4** Defining belonging 17

Part C Ambiguity – struggling to belong 18
- **C1** What makes belonging ambiguous? 18
- **C2** Struggling to belong: connecting to others 19
- **C3** Struggling to belong: longing for acceptance 20
- **C4** Struggling to belong: conflicting identities 21
- **C5** Defining the ambiguity of belonging 24

Part D Me, you, us: exploring the ambiguity of belonging 25
- **D1** Looking back: what you have learned so far 25
- **D2** Looking ahead: *Gran Torino* and *Crooked Letter, Crooked Letter* 25

Module II Gran Torino 26

Part A Information about the film 26
- **A1** Main characters 26
- **A2** Scene index 27

Part B Pre-viewing activities 34
- **B1** Working with a film poster 34
- **B2** Imagining a scenario 34

Part C While-viewing activities 35
- **C1** Getting into the film 35
- **C2** Belonging and not belonging 39
- **C3** Belonging in gangs to form an identity? 44
- **C4** A shifting sense of belonging 46
- **C5** Male worlds in *Gran Torino* 47

C6 Portraying the Hmong in *Gran Torino* 50
C7 Realigning the stars 54
C8 Working with a song 56
C9 Working with a film title 57

Part D Post-viewing activities 58
D1 Working with a film review 58
D2 Writing a film review 61

Module III Crooked Letter, Crooked Letter 62

Part A Pre-reading activities 62
A1 Pictures 62
A2 Working with words 63
A3 A mental video 63
A4 Understanding the background 63
A5 Personalizing 64
A6 Quotes 65
A7 Wrapping things up 65

Part B While-reading activities 66
B1 Working with a reading log 66
B2 Getting to know Larry and Silas 67
B3 Larry and Silas's childhood 70
B4 Why busing didn't end school segregation 71
B5 Father and son 74
B6 North and South 76
B7 Die Große Migration 77
B8 The date 81
B9 Larry and Wallace – two unlikely friends 85
B10 Facing the truth 89
B11 A juncture 93
B12 Brothers? 95

Part C Post-reading activities 97
C1 A book cover 97
C2 A good read? 97
C3 Pictures 97
C4 A soundtrack 98
C5 Being a poet 98
C6 Reconsidering things 99
C7 What sticks in the end ... 99
C8 A three-step metaphor 99

Module IV The Ambiguity of Belonging – Tying It All Together 100

Part A Revisiting *Gran Torino* and *Crooked Letter, Crooked Letter* 100
- **A1** Main characters 100
- **A2** Key moments 101

Part B Exploring identity and belonging: the wider context 102
- **B1** Belonging and loneliness 102
- **B2** The opposite of loneliness 102
- **B3** Belonging and diversity 104
- **B4** Overcoming differences 105
- **B5** Belonging to the global community 107

Part C Wrapping up 109
- **C1** Self-assessment 109
- **C2** Culminating task 109

Talking about Core Concepts 110

Acknowledgements 112

Abbreviations and symbols

adj	adjective	**p., pp.**	page, pages
fml	formal	**pl**	plural
infml	informal	**sb.**	somebody
jdn., jdm.	*jemanden, jemandem*	**sl**	slang
l., ll.	line, lines	**sth.**	something
n	noun	**v**	verb

SPT354924-1 The webcode can be entered at *www.cornelsen.de/webcodes* to connect you directly to a website with additional material.